Cover Girl Marta MJ I would tell I have a disease chronic smiling

PEARS

Beáta

Beáta

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Beáta
Boldis
Each project
of mine differs,
concerning
character
and beauty

Karina Katane

I believe that all people are similar to each other

Adam Gadomski

I like to work with light and shadow

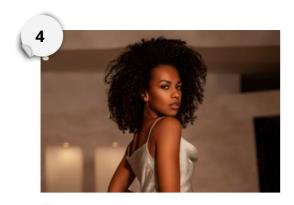
EDITORIALS
Greta Florina
Old Man, Lilith
60's Grey, Shiny
Still lifes, Vulcano

Attila Hangyási

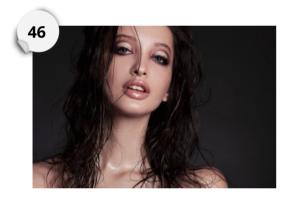
In most cases
I have an idea
of what I
want to create

Flore Pensaert

Let's just say my fast metabolism cleans up after me!











From the editor

Issue 96 - June 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: http://modellenland.com http://facebook.com/modellenland Email: info@modellenland.com

Credits Cover: Model: Marta MJ

https://www.instagram.com/mj atieno/

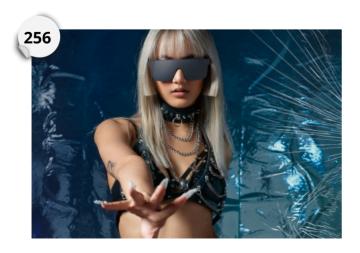
Photographer: Marek Bolczyk

https://www.instagram.com/panbeauart/









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Cover Girl Marta MJ

(Poland)



Fot. Greg Ostrowski



Fot. & MUA Daria Gmiter

Can you tell us a little about you? Hi, I'm MJ and I have a little detective puzzle for you to introduce myself. Before interview I saved for you on Instagram stories what I do for living. I am of course a model as well:)

If you could change anything about yourself, what would it be? It is a really tricky queastion however I would like to move to my dream place now. Furthermore I would like to constantly improve myself "spiritually".

How did you start modelling? A long time ago... I will attach my first photo from the very first shooting I had. Can anyone guess how old I was?

What do you think of the work as a model? It depends on what you have to do. Sometimes it can be laborious and exhausting so I appreciate if I can do something challenging and creative during the photoshoot.

What is your beauty regimen? I love old-fashionned self care. Besides I have a secret method how to always look flawless;)

What are your personal qualities which distinguish you from others? I would tell I have a disease... chronic smiling:D

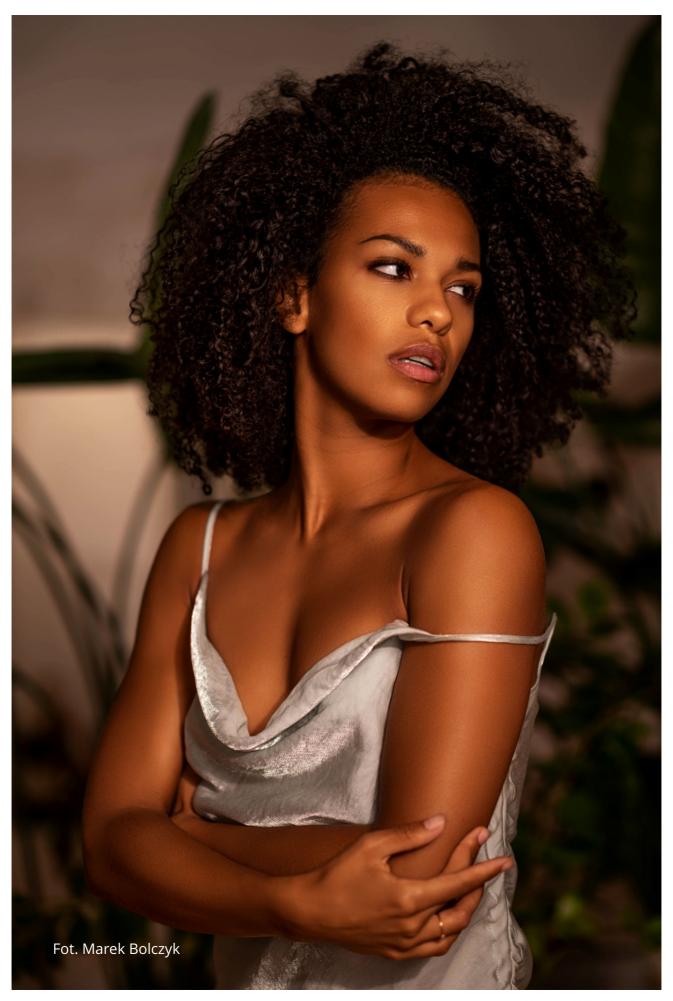
What are your plans for the future? In the near future I have to write two important scientific papers but for now... I can't tell you what it will be.

What are some of your favorite experiences so far? All the moments when creating my art are my favourites!

Do you have any advice for those who want to start modelling? Don't be afraid to be creative and don't be ashamed of your style. You are unique.

What do you think of the magazine? First of all - thank you for the interview! It' great that you have a lot of passion to work.

https://www.instagram.com/mj_atieno/ https://www.tiktok.com/@mj.atieno











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Fot. Antolos Agency MUA Katarzyna Brzezińska



Fot. Antolos Agency MUA Katarzyna Brzezińska

Photographer Pascal Chapuis (France)

Parlez-moi de vous. Je m'appelle Pascal Chapuis j'ai 60 ans je vis à Grenoble en France.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photo il y a 8 ans avec un ancien et magnifique Rolleiflex et petit à petit malgré le fait qu'il était difficile de trouver des modèles pour un photographe débutant, j'ai pu commencer à travailler assez régulièrement avec des modèles de la région.

Quel est votre but dans la photographie? Je m'applique du mieux possible à faire ressortir des émotions au travers la photographie de portrait qui est pour moi l'art difficile de montrer l'essence même des modèles qui me font l'honneur de m'apporter leur confiance.

Comment votre travail ce différencie-t-il des autres? Je passe beaucoup de temps à discuter avec le modèle avant la séance, il faut que le photographe et le modèle soient sur la même longueur d'onde, c'est pour moi le plus important dans une séance portrait : un entente parfaite et une communication sans faille entre le modèle et le photographe .

Où puisez-vous votre inspiration? Mes inspiration proviennent des scènes de la vie de tous les jours mais aussi de photographes que j'admire comme Peter Lindbergh, Paolo Roversi, Sarah Moon ou Ryan Muirhead.

Travaillez- vous vos photos et décrivez votre travail de post production? Je passe beaucoup de temps en post production mais j'essaie de faire en sorte que la retouche soit le plus discrète possible. Je dégrossi l'image sur lightroom, je la travaille ensuite sur photoshop si besoin pour terminer avec les derniers réglages sur lightroom.







Est ce que vous préparez vos images à l'avance? Je privilégie la spontanéite donc il est très rare que je prépare mes séances à l'avance.

Quel est votre préférence location ou studio? De plus en plus je privilégie la lumière naturelle même s'il m'arrive encore de travailler parfois en studio .

Quels sont les endroits et les sujets qui vous interpellent le plus? Je me soucie assez peu de l'environnement et du fait de la grande ouverture que j'utilise la plupart du temps , les arrières plans sont assez peu présents sur mes portraits .

Qu'est ce que vous voudriez absolument photographier? Je suis obnubilé par la beauté des visages féminins et j'essaie de les représenter au mieux

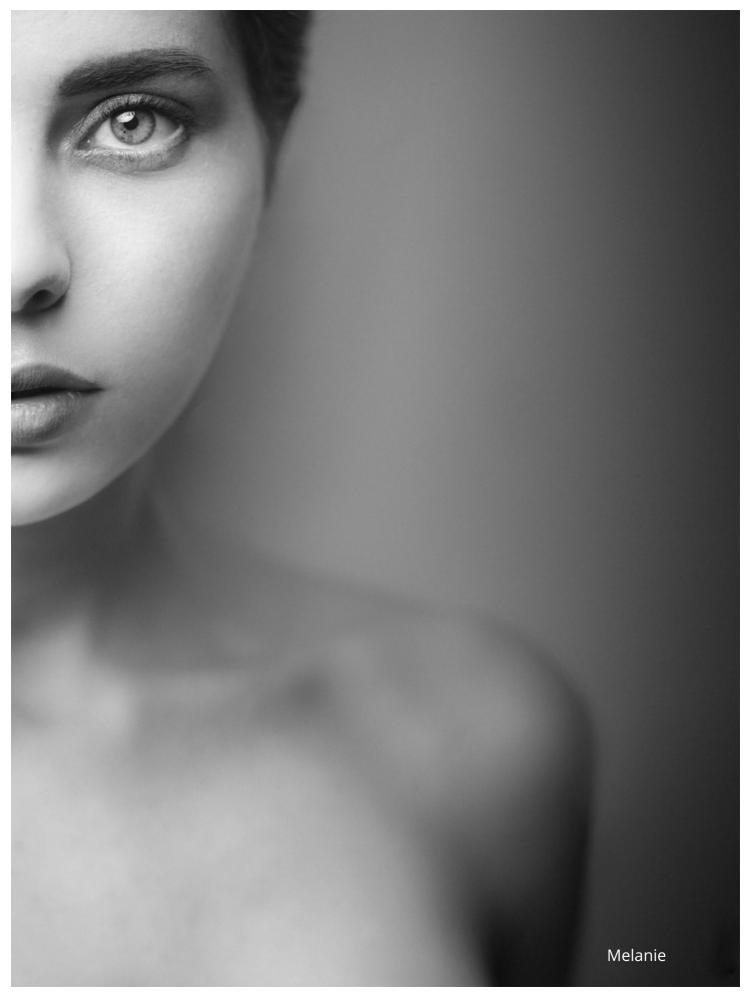
Quelle est la chose la plus importante que vous avez appris au fil des ans? La chose la plus importante pour moi est de se comporter avec humilité et correction avec les modèle et la chose dont je suis le plus fier est de garder la confiance des modèles depuis toutes ces années.

Quels sont vos projets futurs ou à court terme? Je n'ai pas vraiment de projet a part celui de continuer à faire vivre ma passion le plus longtemps possible.

Que recherchez - vous des modèles avec qui vous travaillez? Pour un photographe il est très agréable de travailler avec des modèles impliquées et passionnées.

Avez - vous encore un message pour les modèles? J'espère surtout qu'avec l'evolution de l'IA , il a aura toujours des modèles dans un futur proche .

https://www.instagram.com/pascal.chapuis/https://pascal-chapuis.format.com/











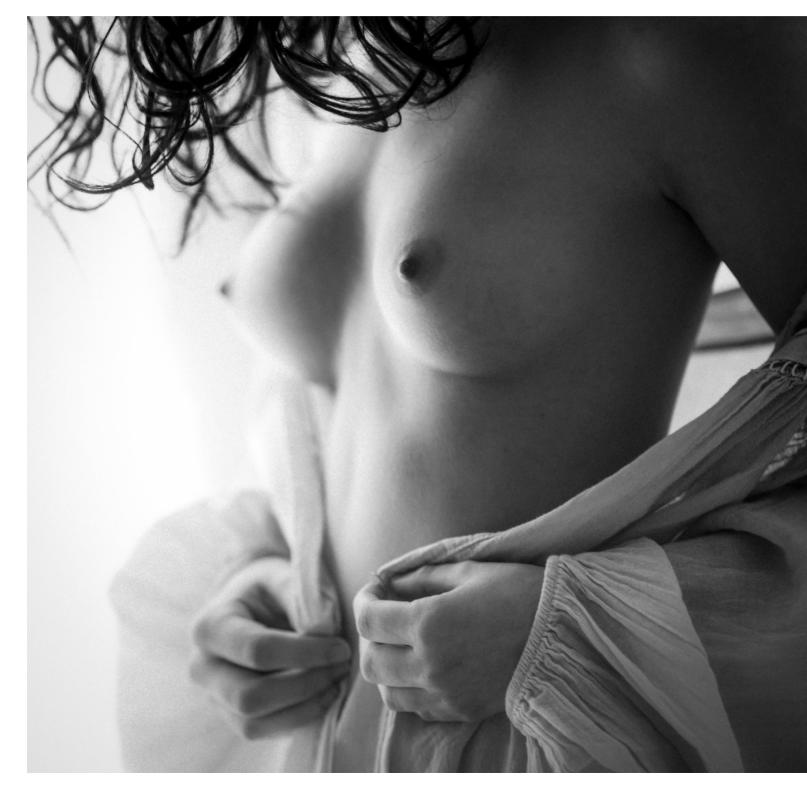






Manon





Photographer Adam Gadomski (Poland)

Can you tell us a little about you? I live in Poland, in the city of Łódź. I'm interested in esotericism, ancient culture, I love mountains and photography is my hobby. My other dimension of this world.

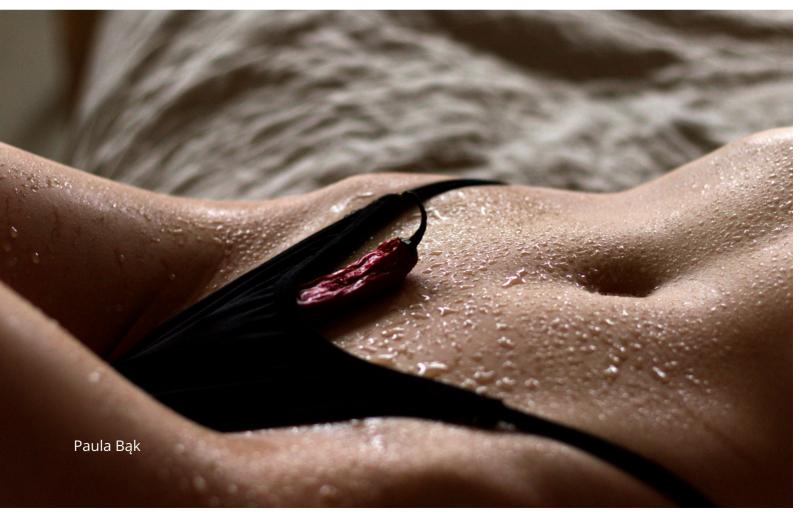
How and when did you get into photography? I liked to stop time in photography as a young man. My first camera is Smiena 8 with Helios lens.

What does photography mean to you? This started in 2005. I was a journalist and photojournalist in the local press, more precisely I was a freelancer.

Please briefly describe your photography style for our readers. I try to show not only the beauty of women, but also their personality. It's not easy but the challenges are intriguing. I like to work with light and shadow, create a climate with their help.

Where do you get inspiration from? Women inspire me. Their beauty, personality, ability to express emotions. That is why I always try to get to know the model's personality in an interview before the session. This creates a positive flow during the session.

Do you think in advance what you want in the picture? Yes, I have thoughtful concepts. I try to realize them with the model during the session and get the effect I came up with. Without good preparation, there are no results.





Studio, on location or both? Mostly a studio. There I dictate the conditions to the light. In the open air, I am addicted to it and the conditions it allows. But it all depends on the concept.

Would you consider yourself a hobbyist or professional? I think a hobbyist. I don't think I'm a professional. It's not that level. I have Salvador Dali's words in my head - Don't be afraid of perfection, you won't achieve it anyway.

What has been your most memorable session and why? Virtually all of them, because they are unique, but the most probably those on which I managed to fully get what I had in mind.

Nikon or Canon? Favorite lens? Formerly Nikon for several years Canon. I have two favorite lenses EF-S 18-135mm and EF 50mm 1:1.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? One piece of advice? ...This will be difficult. Beware of routine and complacency, for they will destroy your imagination and you will become a mere craftsman instead of an artist.

What do you think of our new magazine? I admit I haven't had a good look yet. But my first impressions are very positive. Anything that uses art, no matter what it is, has significant value.

https://www.instagram.com/admentalcat/ https://www.facebook.com/profile.php?id=100090898718481



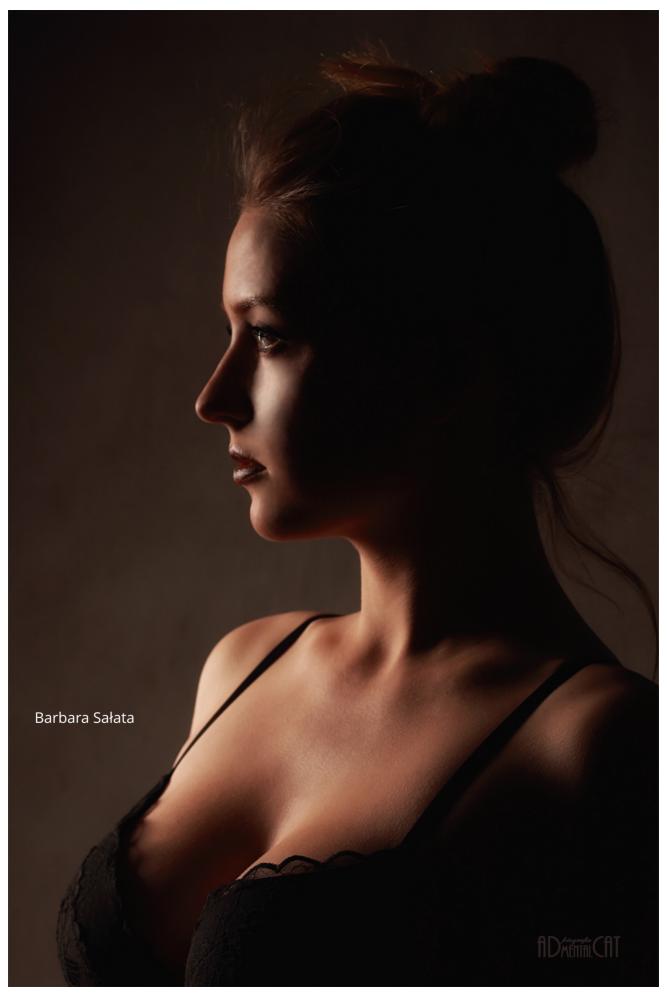


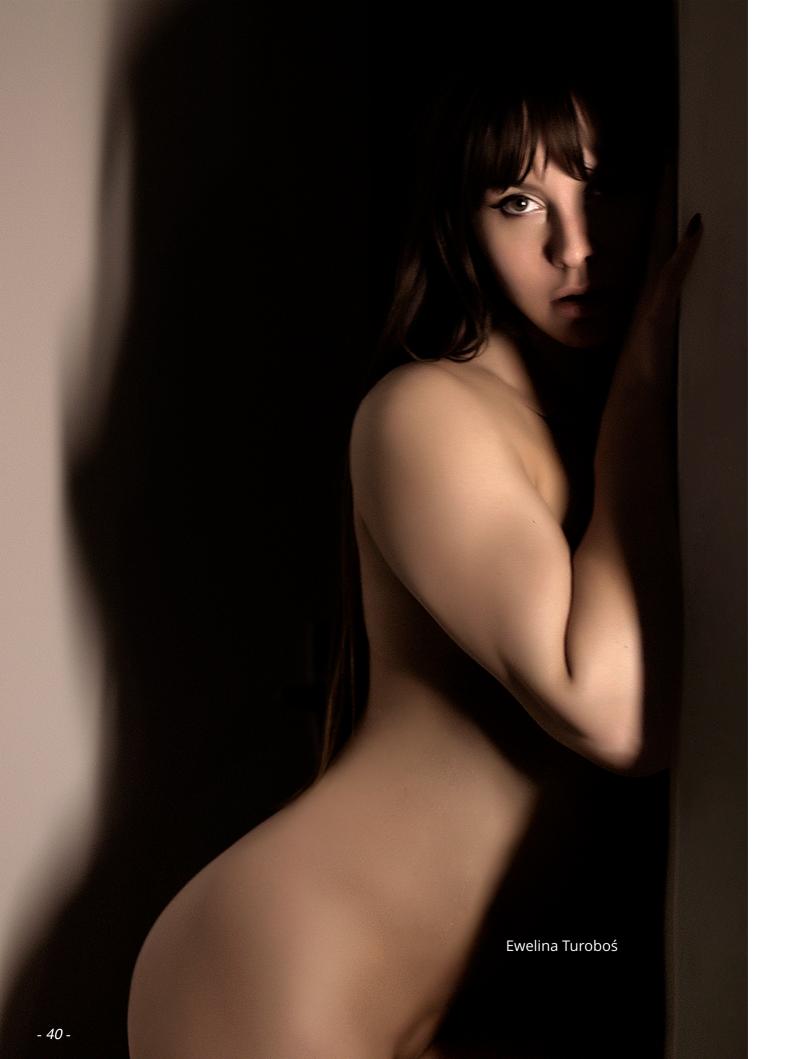
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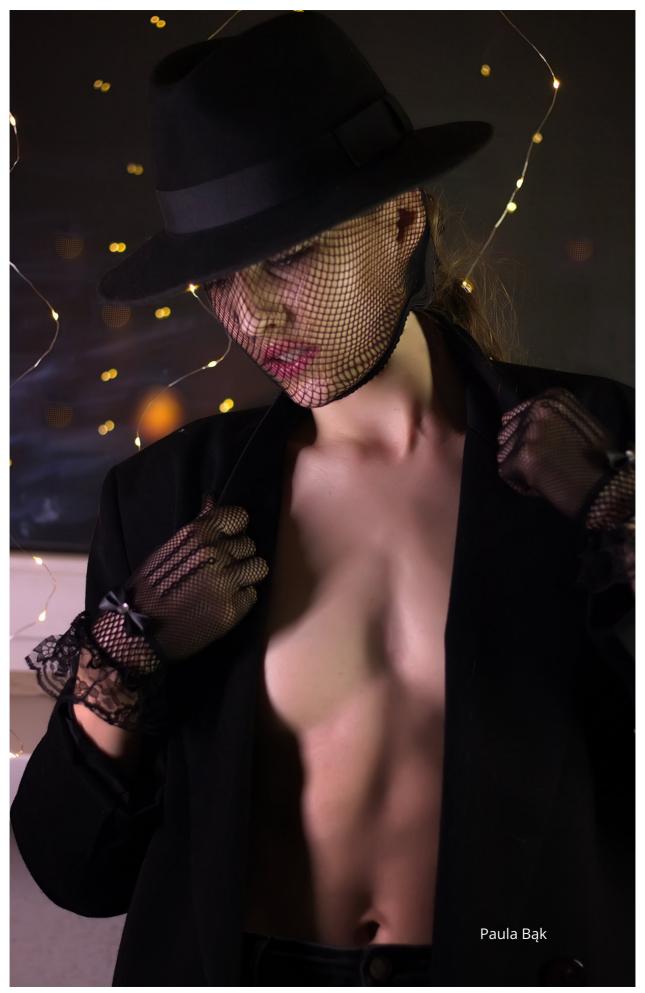




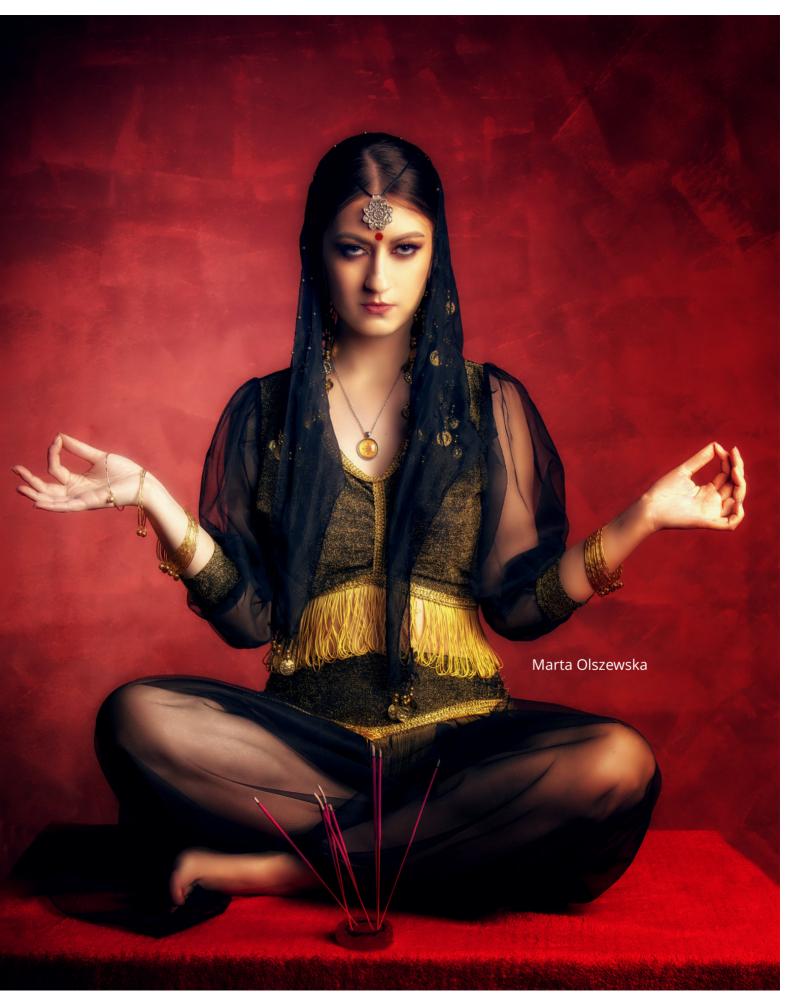








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Model Karina Katane (Transnistria, Tiraspol)

Can you tell us a little about you? My name is Karina Katane, I am 19 years old. I live in a small unrecognized republic between Moldova and Ukraine – in Transnistria. I graduated from school with a silver medal. At the moment I am studying at the university with a degree in Journalism. I work as a correspondent specialist at the university, promoting its social networks. Plus, I'm a model. At first modeling was my hobby. But after that it began to bring money. Now I'm a freelance model.

If you could change anything about yourself, what would it be? Recently I have completely accepted myself. I didn't like my nose once. Now I realized that this is all fiction in my head. Because of the uneven teeth, I also had a complex. And even now it's a little confusing for me. But this can be fixed with braces. Maybe I'd like to get a little lower. My height is 185 centimeters. For modeling, this is a lot. 182 would have been enough for me.

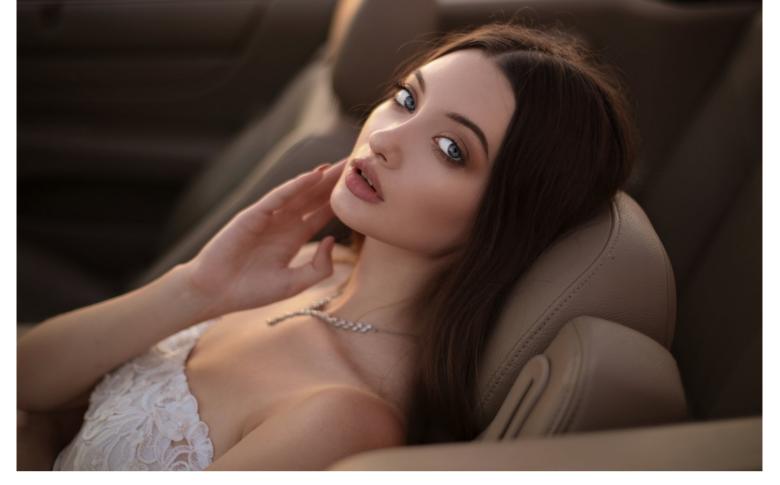
How did you start modelling? At the age of 14, I won a certificate for a professional photo shoot. I was slightly squeezed, plus the photographer was a man. But everything went fine. After that, makeup artists began to notice me on social networks. I was often a makeup model. About 100 make-ups have been on my face for sure. I can say with confidence that almost everyone has seen my photos in our small republic. Then professional photographers started inviting me. And then - agencies and foreign photographers. I worked in a Moldovan agency, but we didn't have a working relationship. Now I am also often seen on social networks by photographers and offered to shoot.

What do you think of the work as a model? It's hard enough. Especially when you are in another country by yourself. And even more so if you work for yourself. Many people think it's easy to pose. But not everyone can stand being photographed at 0 degrees in a swimsuit or at +25 in a fur coat. But at the same time I love this job. It gives an opportunity to get acquainted with wonderful creative personalities, gain a lot of contacts, shows the world. It's definitely great.

What is your beauty regimen? I practically do not use any care products. I can buy any scrub or moisturizer. My skin is not prone to severe rashes. But I like to make masks and drip different serums on my face. I do it just because sometimes I want to. And in general, I drink a lot of water to keep my face fresh and without acne.

What are your personal qualities which distinguish you from others? I believe that all people are similar to each other. But I'm quite stubborn, sometimes conflicted. But not at work. I'm usually easy-going. Creative, no doubt. Well, all creative people are a bit strange. So I'm weird, too. Purposeful, but lazy at the same time. How I can combine all this in myself, I don't know myself. I'm just an Aquarius:)





What are your plans for the future? I'm standing at a fork right now. My dream is to be famous. Modeling and journalism can give me popularity. I would like to develop both there and there. I would also like to open my own modeling academy. At the moment I am conducting individual posing classes. Further - more.

What are some of your favorite experiences so far? When I was in my teens, my parents did not believe that I, a little girl, would ever be able to become a model. Maybe they believed, but in general they were distrustful of modeling. They didn't want to go on modeling trips with me when foreign agencies offered me contracts. And I kept saying that as soon as I turned 18, I would go wherever I was called. And so it happened. A month after my coming of age, I, without hesitation, went to Italy the day after the invitation to the contract. It was an unexpected surprise for everyone. Speaking of qualities. I'm still spontaneous and fearless (almost fearless, I really struggle with insects). Actually, the first independent trip abroad at my own expense left a serious imprint on me. I saw a lot of beautiful places and was very impressed.

Do you have any advice for those who want to start modelling? When I give master classes, I always tell novice models, especially at the age of 13-14, to think. Do they need it at all? Are they ready? I advise at this age to start to immerse yourself in theory. Find out how the modeling world works, ask more experienced models where and how to start. And later, by the age of 16-17, to try yourself. Because many people will cry behind the screen while you change clothes. I was crying too. From fatigue, from boredom. But then I came out with a smile or with the emotion that the photographer demanded from me. Dear future models, approach your work wisely. Decide if you need it? Whether you can handle that load or not. I wish you all good luck.

What do you think of the magazine? I learned about this magazine for the first time quite recently. Considering that I don't read many magazines, I liked Modelland. Interesting works by various creative people, informative interviews and the opportunity to meet other photographers and models. That's cool.







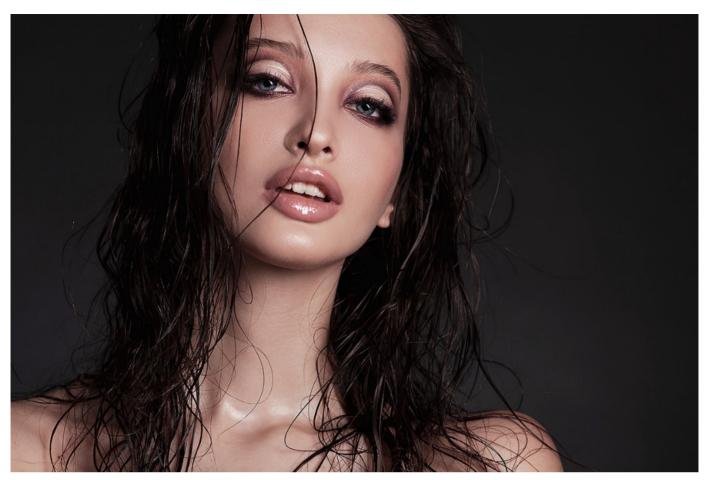


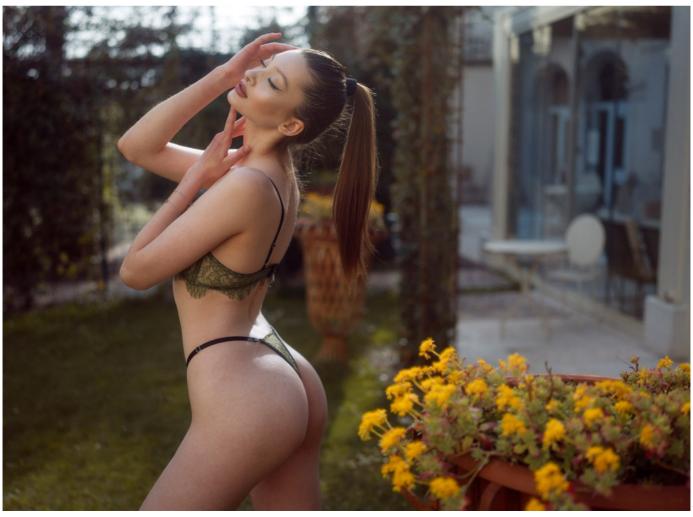




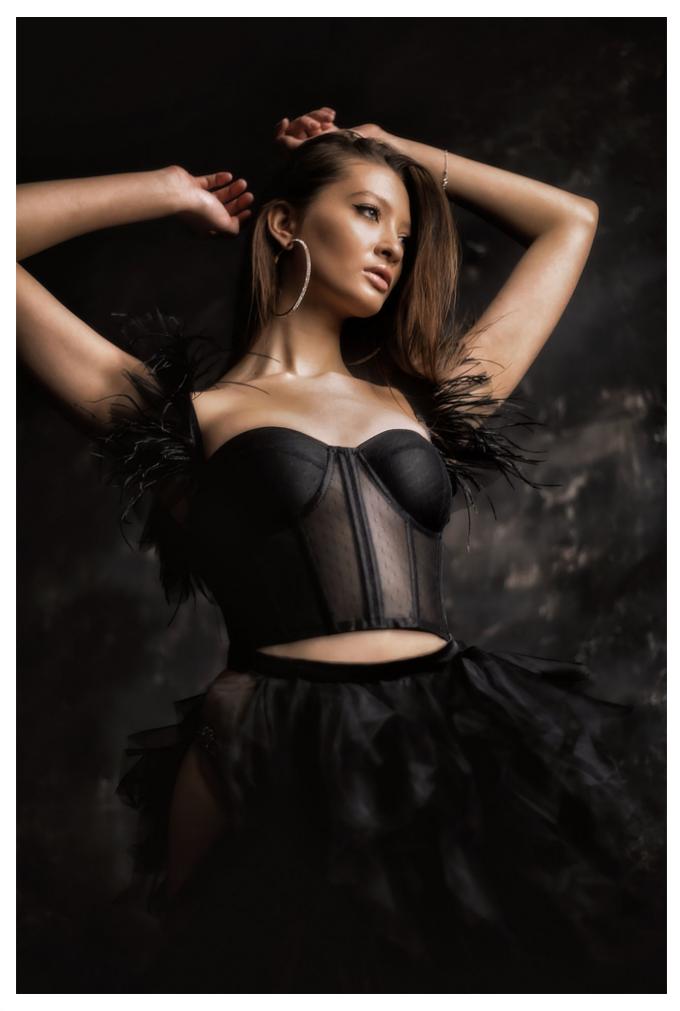


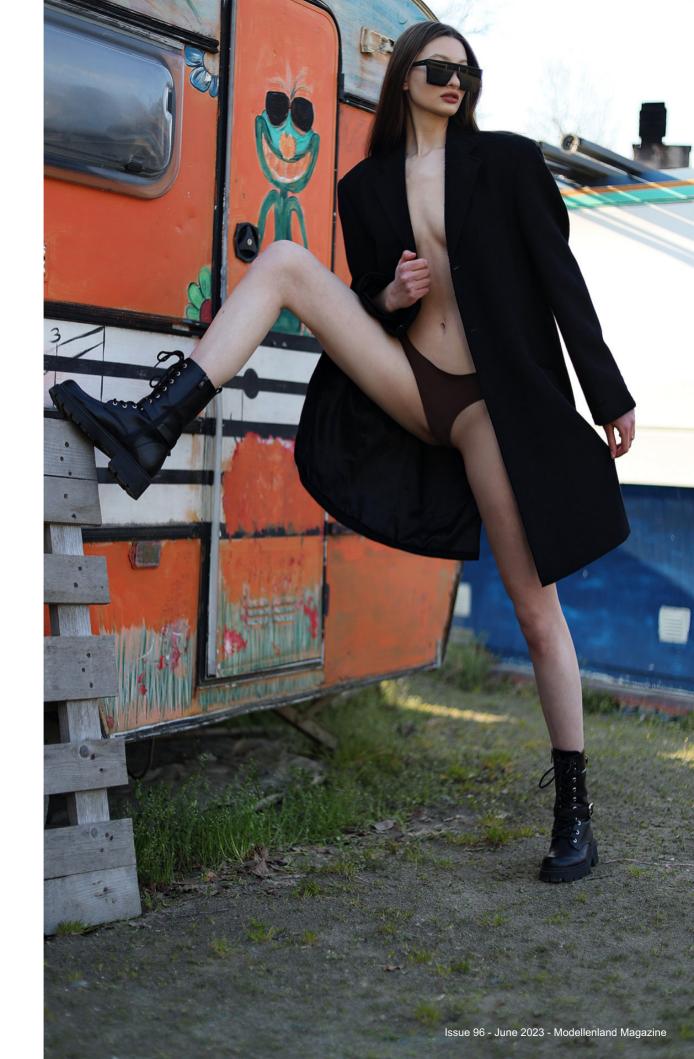




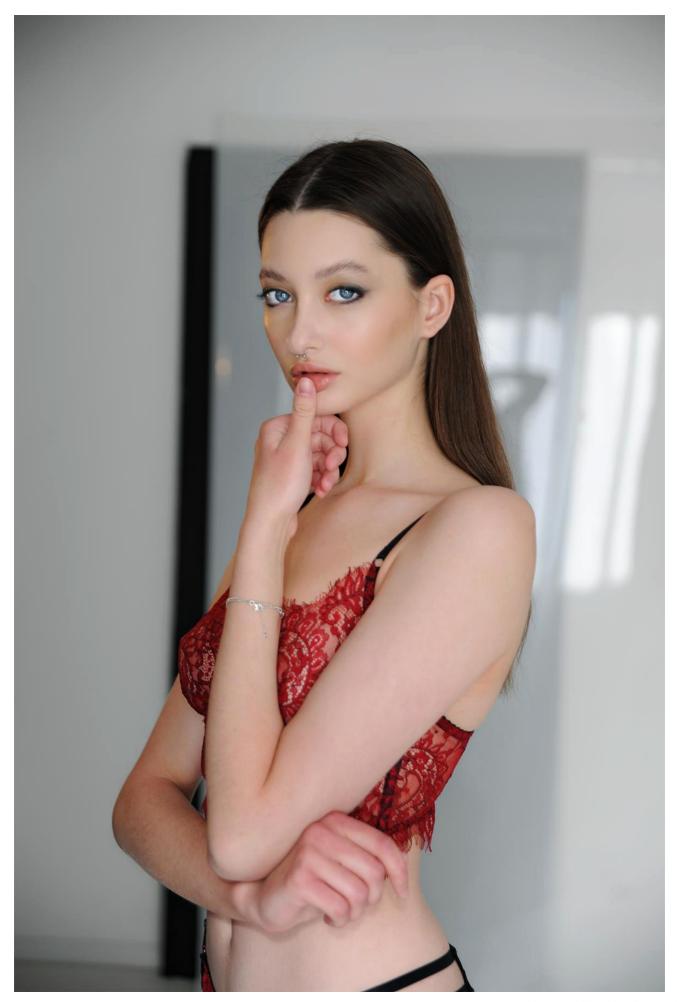


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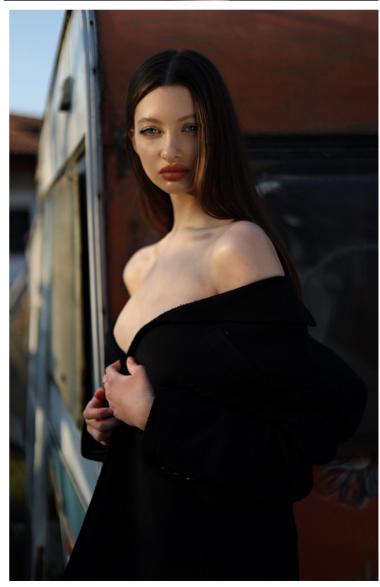


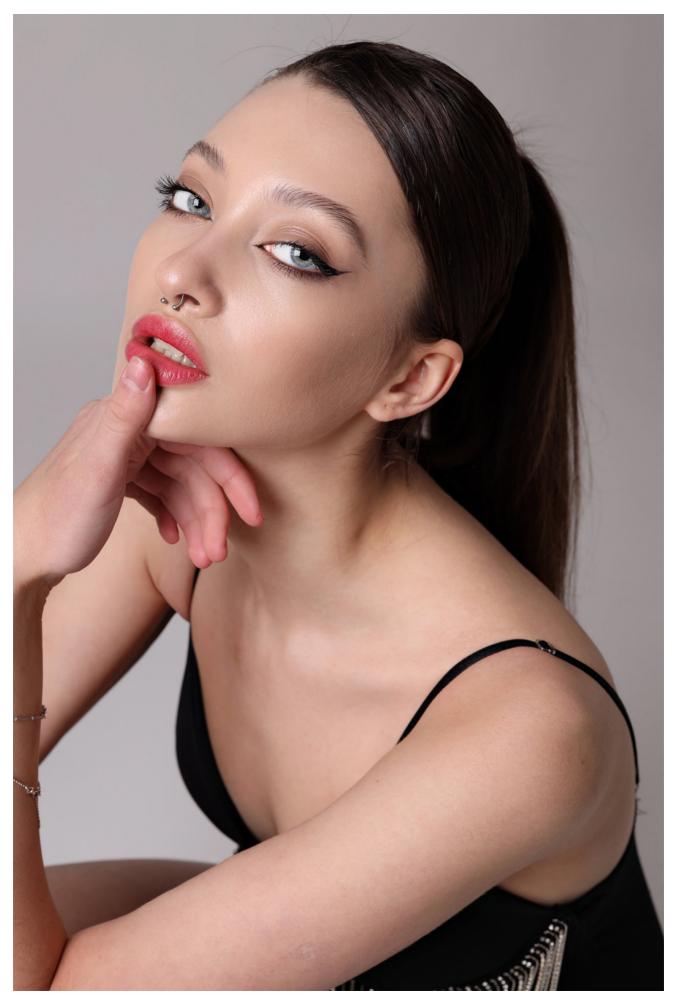
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Greta Florina

By: Photographer Robert Hechinger

Model Greta Florina (France) 10 years of exploring the world of photography as a model, I saw myself evolve from young woman to woman. Like many people, I started to pose, to build a book, for the fun. Then, over and over again, the proposals for collaborations as models multiplied. I was feeling a real positive taste for the sessions. Against all expectations, I was showing a kind of assurance that in reality hid a great modesty. Photography as a model, allowed me to accept and observe myself differently. With a different look. The one of the photographer. All of a sudden, there's magic, and for me that's what's beautiful. In addition to photography I have a second passion: I am a singer. A few years ago I joined «La Music Academy Internationale » in Nancy. I just released my first single coupled to a clip «Ecrire sa Vie» https://www.youtube.com/watch?v=zkTykUU_PF0&ab_channel=Greta I'm currently working on my first EP (Extended Play). Photography for me is complementary to my music. It helps me to gain confidence and to put aside my inhibitions to better express myself through my songs.

https://www.facebook.com/florina.mehr https://www.instagram.com/greta_compteoff/





Photographer Robert Hechinger (France) Robert HECHINGER is a portrait photographer born on 27 January 1960. Based in Colmar 68000 in France, self-taught, animated by a real culture of the image, he opened his studio in 2017 «La Boîte à Images», where he offers photography courses for beginners and experienced amateurs mainly focused on portraits in natural light as well as in studio. Robert has had the opportunity to travel to many places, including Asia and the Middle East. He lived in these regions of the world for more than 12 years and thus discovered new cultures and traditions that he was able to integrate into his photographic projects. Through his experiences and encounters, he has acquired a particular sensitivity that allows him to propose unique portraits that tell fascinating stories. His photographic work has been recognized and exhibited many times including at the International Biennial of Images in Epinal where he presented to the public his series of images «Jeux de Lumière sur Xiapu» and «Les Premiers de Cordée» To continue developing his artistic skill of portrait photography, Robert recently joined «The Artist Academy» hosted by Yann Arthus Bertrand, Reza and Xavier Gary from Harcourt Studios.

www.roberthechingerportraits.com https://www.facebook.com/robert.hechinger.7 https://www.instagram.com/roberthechinger/?hl=fr









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Photographer Yves Kortum (Luxemburg)

Can you tell us a little about you? Born during 'l'année érotique' in 1969 in Luxemburg, I grown up there but after my studies I spend my time between Luxemburg and Paris. I am a photographer, but also an Art director, a Coach in my own academy, and I teach Photography in higher education in Luxemburg right now.

How and when did you get into photography? It was when I was 17, my father had a darkroom and a little photo studio in the cave so I took one of my fathers cameras and started also. It was when I changed school my French teacher was proposing an option next to law and economics classes and that was photography. So I came closer to it. I started to bring all good looking friends to the studio and since then never stopped doing photos.

What does photography mean to you? I live photography and I breathe it all day through, actually everything my eyes see, I see it through a frame.

Please briefly describe your photography style for our readers. Difficult to say it from itself, but people tell me it's a dramatic kind of fashion-nude photography with a touch of Helmut Newton and a breath of Richard Avedon.

Where do you get inspiration from? I think actually from everywhere I take it. Everyday life situations, looking how people behave while driving, while sitting on a Terrasse, I am like Marco Valdo in the novel Italo Calvino, I adventure myself into the urban world, historical, classical or modern always hunting the light that caresses the stones, metal or glas of the buildings, and the skin of my Models. Then again from Musicals, Movies, Theaters. The most important source of my inspiration is the 'Film Noir' this epical movies in B&W from the 1940's til the 1960's. I love 'clichés' and I add some exaggerated femininity, lots of drama. I love in my photos the strong self-confident Women, with a lot of sex-appeal and rock'n'Roll attitude, but it happens that I show them sensual or weak.





Do you think in advance what you want in the picture? Yes absolutely, I prepare my shoot with moodboards, I choose the theme and the location, I define my team, I let them propose me makeup, hair or styling but then again we decide together. I make a plan to calculate time. But then we all know that during a shoot new inspiration comes, other ideas are tested and then the most important thing that crosses a shoot is the 'Hazard' That one makes the shoot perfect.

Studio, on location or both? I kind of like both but I love to shoot in hard sunlight.

Would you consider yourself a hobbyist or a paid professional? I am a full time professional photographer for more than 3 decades now.

What has been your most memorable session and why? When you work on the field for more than 30 years, it's hard to choose because there are too many. Maybe my first ELLE cover in 1995, or my first shoot for L'Oréal Professional in 2014. There was also a shoot in the legendary. Moulin Rouge. Well I could name many more.

Nikon or Canon? Favolens? Actually I was working with Nikon from my beginning but when it came to the time of digital Photography I switched to Canon. But I prefer working with Leica or Hasselblad. My favorite lens is a 35mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be humble and accept critics from those that can teach you something even if you continue doing it your way. Absorb everything even if in your creative head it doesn't work out, the day will come that you see they were not completely wrong, it was just another road to take. Learn the light and how it works weather the natural and existing light, available light or studio light. It's the A and O of photography.

What do you think of our new magazine? I love the fact that you mix for each one series of photos and interview. Most magazines don't interview anymore.





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Photographer Filip Wouters (België)

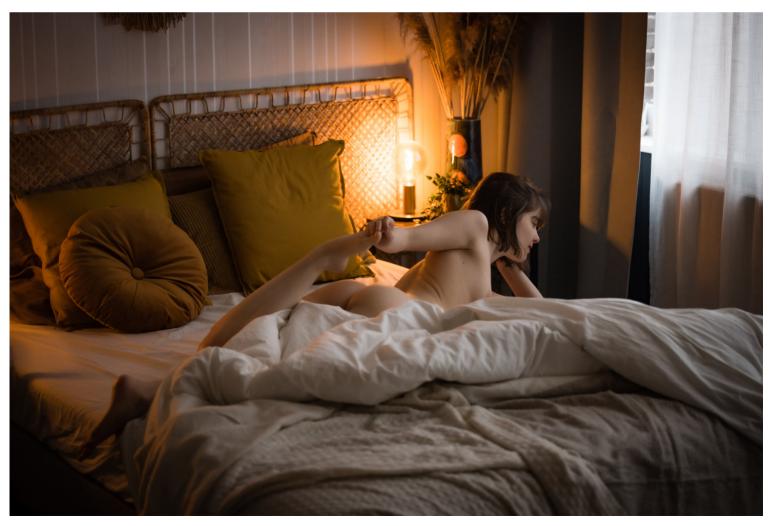
Stel jezelf een kort voor aan onze lezers: Ik ben Filip, afkomstig uit Antwerpen maar al 20 jaar gevestigd in Sint-Niklaas, ik ben gehuwd en heb één dochter.

Hoe en wanneer ben je begonnen met fotografie? Reeds als klein ventje ging ik regelmatig op pad met mijn grootvader, die was een doorwinterde hobby fotograaf en had zijn eigen donkere kamer. Mijn eerste 'echte' camera kreeg ik voor mijn plechtige communie en telkens wanneer het filmpje vol was hielp mijn grootvader met het ontwikkelen en afwerken ervan. Ik vond het geweldig om langzaam aan het beeld te zien verschijnen op het papier. Nu is het allemaal quasi instant klaar en ook al is het wat inboeten op de charme van het zelf ontwikkelen, ik heb het liever nu dan vroeger.

Wat betekent fotografie voor jou? Fotografie is een echte passie, ik hou van de omgang met de modellen, met mijn klanten, ieder uniek op hun eigen manier. Ook de ooh's een aah's als je hun foto's laat zien op het schermpje van het fototoestel, dat doet mij (en hun) helemaal opfleuren.

Waarin vind je dat jouw werk zich van anderen onderscheid? Ik denk vooral mijn vlotte aanpak, ik ben niet de stijve fotograaf, er wordt heel wat afgelachen tijdens een shoot ook al ligt het niveau en het tempo best hoog. Ik vind het hierbij uiterst belangrijk dat je het licht als het ware kan "lezen" maar evenzeer uw materiaal (flitsers én fototoestel) blindelings kan bedienen. Het komt zeer onprofessioneel over als je minutenlang met je instellingen ligt te sukkelen.

Waar haal je inspiratie vandaan? Toen ik de foto's van (om er maar 2 te noemen) Frank De Mulder en Marc Lagrange ontdekte had ik onmiddellijk zoiets van "dat wil ik ook kunnen en doen". Het heeft echter nog lang geduurd eer ik mij aan het boudoir en artistiek naakt genre waagde. Ik heb zelfs jarenlang actief geweest als cameraman alvorens ik ben overgestapt naar de fotografie business. Filmen doe ik nog steeds maar dan hoofdzakelijk voor bedrijven.





Bedenk je van te voren wat je op de foto wilt hebben? Dat hangt ervan af of ik shoot met klanten of met (vaste) modellen, een klant vraag ik welke resultaten ze wil, welk soort foto's ze mooi vind en dan werk ik dat uit. Bij modellen is het een samenwerking en tracht ik voor ieder van ons het beste naar boven te halen.

Bewerk je je foto's en wat doe je eraan? Ik geef nooit onbewerkte foto's af. Een eerste bewerking gebeurt via Adobe Lightroom, dan over naar Adobe Photoshop voor 'oneffenheden' en meestal dan terug naar Lightroom voor de final touch en batch exports.

Naar waar gaat je voorkeur, Locatie of studio? Als ik mag kiezen dan shoot ik het liefst op locatie omdat ik zo meer afwisseling heb in mijn portfolio, dat gaat van BnB's over hotels, sauna's, buiten shoots maar het liefst van al naar het buitenland vermits je in België teveel afhankelijk bent van het weer.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Ik wil in de toekomst meer in het buitenland gaan shooten. Gewoon een paar dagen weg en Belgische modellen meenemen naar warme, zonnige oorden. In juni staat alvast een driedaagse gepland naar Parijs met drie modellen.

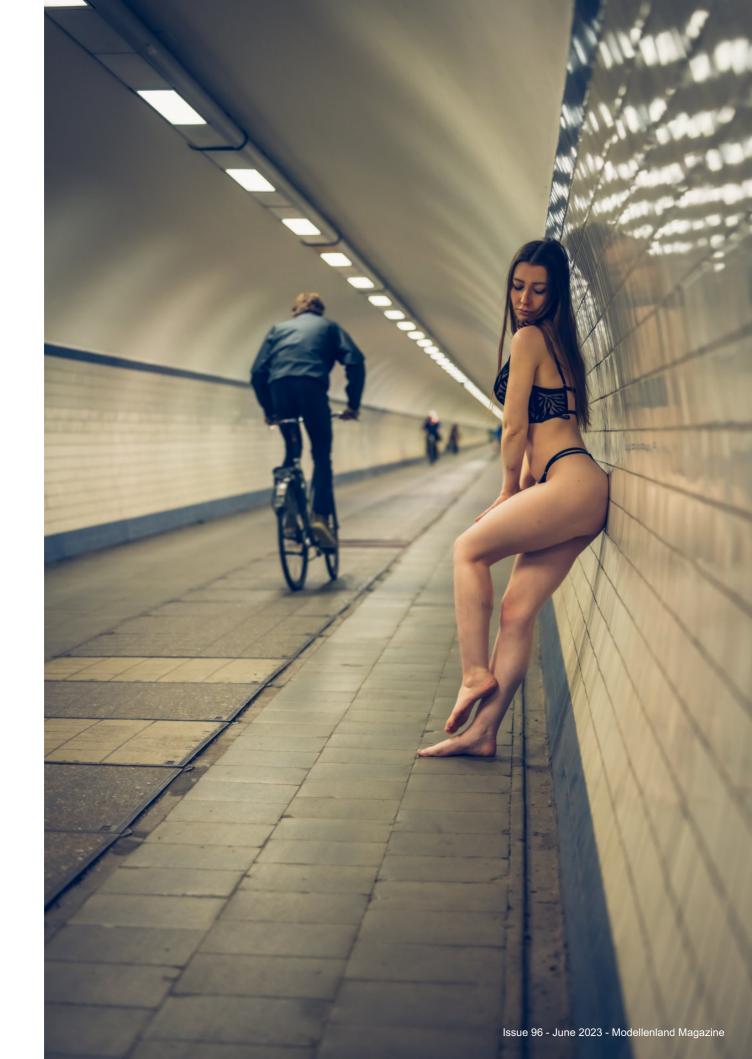
Wat zoek je in de modellen waar je met samen werkt? Er moet een 'klik' zijn met het model, geen stijve bedoeningen voor mij, vlot, speels, aangenaam maar wel professioneel. Ik ben niet op zoek naar het model met de perfecte maten, geeft mij maar "fonkels" in de ogen.

Wat vind je van ons magazine? Ik heb het leren kennen doordat Jill Dewyn foto's van mij had ingezonden en ik volg het nog steeds. En de gratis promo is altijd meegenomen, daar moeten we niet flauw om doen.

Heb je nog een boodschap naar de modellenwereld? Aan nieuwe modellen geef ik altijd de raad dat ze moeten uitkijken met wie ze samenwerken, want helaas zit er veel kaf tussen het koren die andere bedoelingen hebben dan om het beste in de modellen naar boven te halen en het perfecte plaatje af te leveren.

www.boudoir-noir.be - https://www.instagram.com/boudoir noir.be/

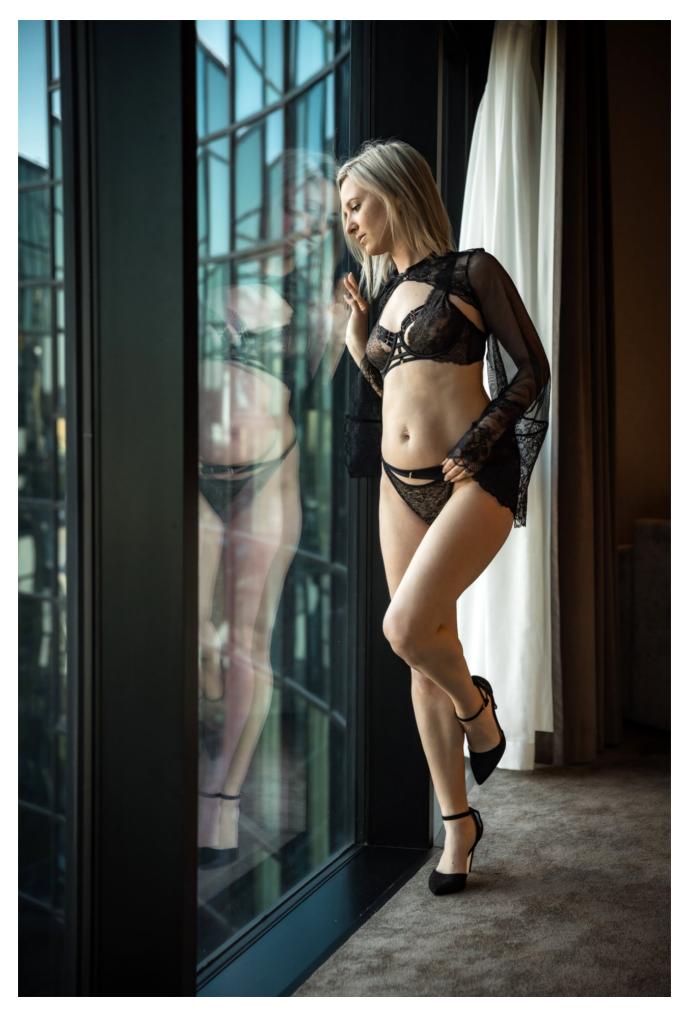


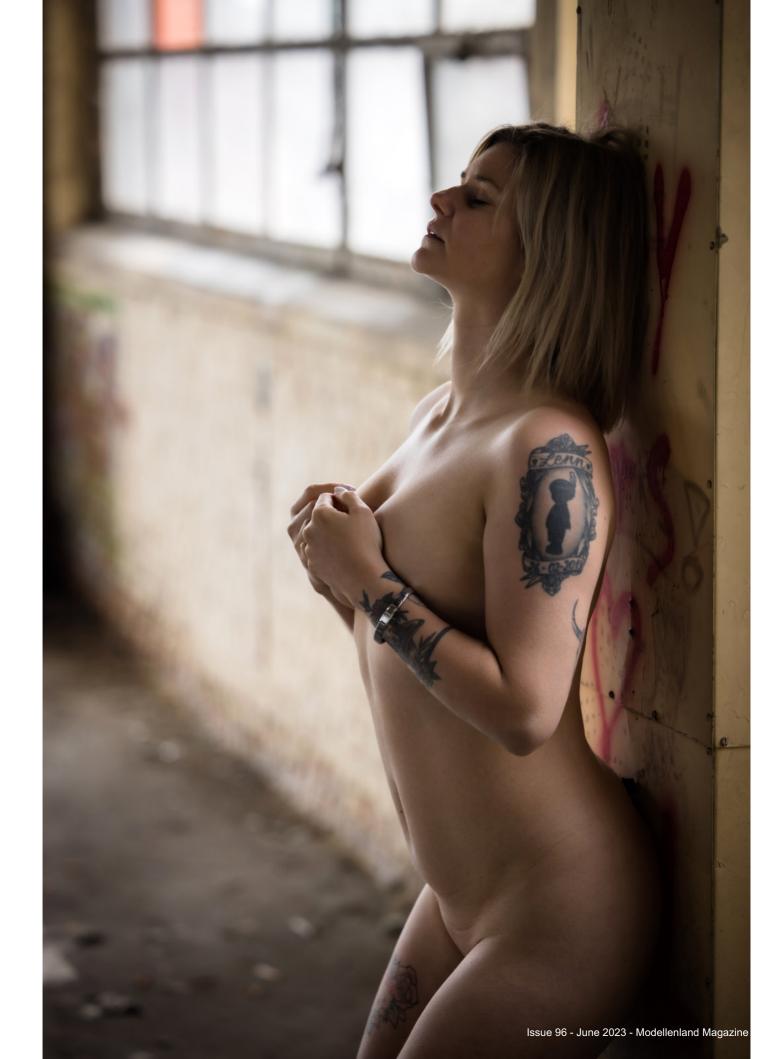






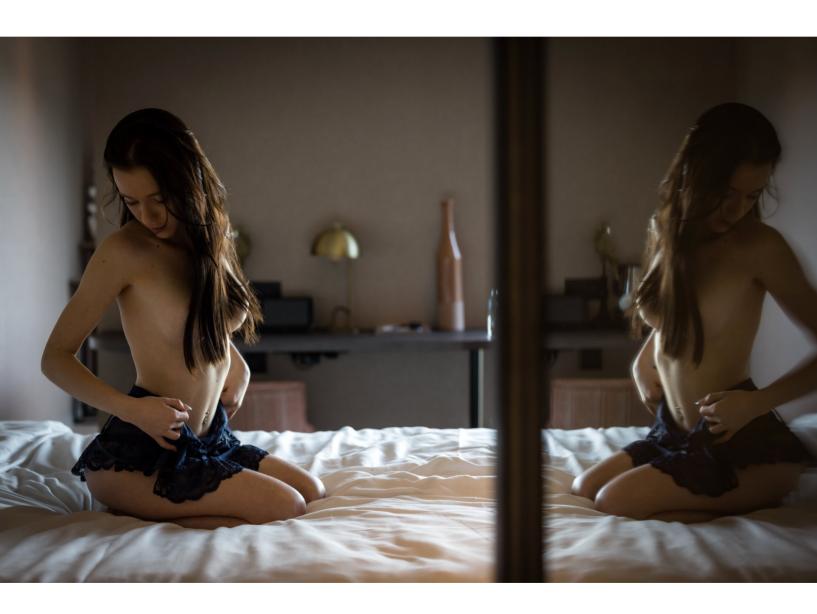
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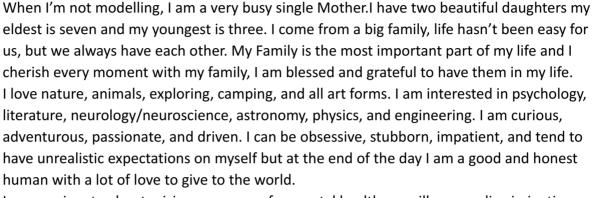




Model Mischelle (Australia) Winner of the Month



Can you tell us a little about you? I'm a professional model from South Australia. I am experienced in many forms of modelling, up including fashion, beauty, boudoir, and nude art. I've also had the opportunity to perform in an international award-winning fringe festival production, short films, and music videos.





I am passionate about raising awareness for mental health, rare illnesses, discrimination, inequality, disabilities, and abuse. Honestly, I am diagnosed with a long list of illnesses and disabilities. I have thought long about how much I would share to with you all here. My "colourful list" and the person I am is absolutely nothing to be ashamed of, embarrassed by or hidden. So why would I leave it out? It would be dishonest, goes against who I am, what I stand for and what I believe. I truly hope it inspires, empowers, provides knowledge and awareness. Here is what I like to call 'the colourful list' of diagnoses and life changing



circumstances.

- ASD (autism spectrum disorder) ADHD (attention deficit/Hyperactivity disorder)- Dyslexia
- PTSD (post-traumatic stress disorder) POTS (Postural orthostatic tachycardia syndrome)
- H/EDS (hypermobile Ehlers-Danlos syndrome) MCAS (Mast cell activation syndrome) ME/CFS (myalgic encephalomyelitis /chronic fatigue syndrome) Dysautonomias from genetic and degenerative disease this impacts my nervous system and Brain. In the past I struggled with trauma, anxiety, depression, eating disorders, addiction and I am a survivor of abuse. I am proud to say I made it to the other side and these issues are no longer present in my life. I hope you can take something away from my story whatever it may be.

If you could change anything about yourself, what would it be? Due to my health, I suffer from a lengthy list of symptoms some of these include.

High heart rate/tachycardia, low blood pressure, lack of blood oxygen, chronic fatigue, and pain. My joints dislocate easily, I bruise easily, my skin is easily broken and irritated. I have poor circulation and my blood pools into my legs and feet making them discoloured, as you can imagine this makes it difficult to edit my skin and I never leave a photoshoot unmarked or without consequence. This is something I would change even for a day. In saying that - yes it would be nice not to have these additional complications that impact me the way they do every day, but I also know that without having to go through it I wouldn't be the person I am today.



How did you start modelling? When I was about 20yrs old I was studying with a friend, and she was so happy and excited about showing me some images from a photoshoot she had done with a family friend called Dave. She expressed how amazing the experience was and how good she felt about herself. I remember being amazed by how stunning she was and how happy it made her. She nagged me for weeks trying to encourage me to book in a shoot. At the time I was struggling with poor self-esteem, depression, anxiety, and an eating disorder. One day I finally built up the courage to book in a shoot. I was nervous and went with low expectations, telling myself I wasn't good enough. But the unexpected happened - I loved it and I left the shoot feeling happier than I had been in years. After that I booked in a couple of shoots with Dave in between studying and before falling pregnant with my first child. After giving birth my health deteriorated rapidly, I was hospitalised and diagnosed with my health conditions this impacted my whole life in a massive way and then my mental health began to deteriorate along with it. My mother suggested I get in contact with Dave again and organise another Photoshoot with him because she saw the positive impact it had previously. So, I did, And I fell in love with it all over again! Shoots with Dave quickly became like personal therapy sessions. Everything disappeared when I was in front of the camera and everything, I felt inside I could express to the lens with no judgement whatsoever. At 23 I decided I wanted to be a model and even though I continued to put myself down and tell myself I would never be a "real model" because I wasn't "model material" I started to book TFP shoots with other local photographers. People started to tell me I was good at it and that I should consider taking it further. So, one day I finally took the leap of faith and started modelling full time.

What do you think of the work as a model? Being a model and creating art is the love of my life and I am grateful for the opportunity to work with artists from all walks of life, from all over the world. At times it can be very difficult and tiring, while it can be glamorous there are things far from glamorous. It can also be dangerous in many ways too. This is why I have several safety precautions in place to protect myself and others. I have learnt a lot over the years, and it excites me knowing there is always something new to discover and more to achieve. It is full of endless possibilities, value and meaning.





What is your beauty regimen? I use a brand called Esmi skin minerals, it is Australian made, it's clean, cruelty free and vegan. All packaging is recyclable and biodegradable. I use their hair, skin, and make-up products. I cleanse twice every day; I exfoliate 2-3 times a week and use a hydrating mask 2-3 times a week. I accompany this with the following skin products. - Hyaluronic hydrating serum - Pomegranate brightening serum, - Hyaluronic - ageless serum. - Pomegranate brightening Eye serum - Anti-aging Eye serum - 24k Gold nourishing oil, - Strawberry and Rose oil - A nourishing moisturiser and a hydrating - ageless moisturiser.

What are your personal qualities which distinguish you from others? There is only one me in the world and that is the biggest thing that distinguishes me from others. I am an artist with a passion to create impactful and artistic content. I put my heart into all that I do. I enable myself to dive deeper and go on a journey of discovery. I disappear into emotions and embody characters. I can disconnect from the world to connect with camera. I am forever wanting to improve, learn more and create more. I have been told I naturally create a space where others feel safe to connect and express freely without fear.

What are your plans for the future? Finish setting up a studio with Dave and run more workshops for photographers. I plan to travel more and hope to model in different countries. I would like to pick up the camera more, start doing self-portraits, I am passionate about continuing photographing my family, nature and hopefully begin photographing other models. I am excited to learn more about the editing process and techniques. I desire to write more, and dream to someday write something meaningful for the world. Most importantly my focus is on being the best mother I can be, spend time with my family and continue to grow.



What are some of your favourite experiences so far? One of my favourites experiences was planning and styling a whole series of a vogue inspired photoshoot. Another thrilling and exciting experience was hiking for 3 hours in the dark after a photoshoot. I've really enjoyed all the body paint and clay photoshoots I've been a part of. It is hard to pick my favourite experience because every experience has given me so much. Overall, I believe having the opportunity to explore beautiful places with others to create art and memories is the most magical experience one can have.

Do you have any advice for those who want to start modelling? Don't be afraid to ask questions, always do your research. Set clear boundaries, know your limits, ensure you have plenty of safety measures in place, know your rights and responsibilities. Most importantly be yourself and have fun.

What do you think of the magazine? I think it is a creative space that is not only a great way to network, learn and view a variety of art. It is also a place of inspiration, and it has endless potential and opportunities.

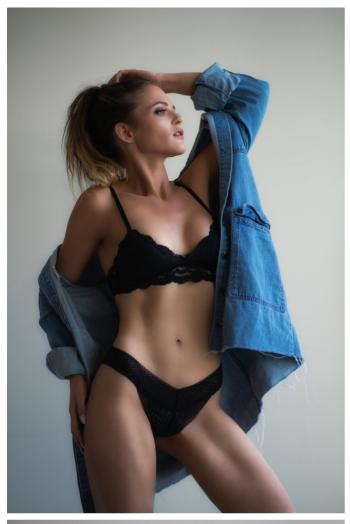
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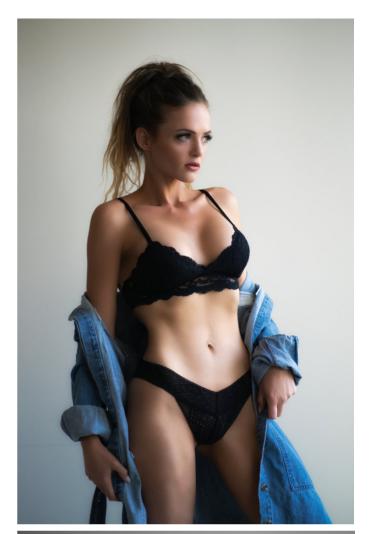


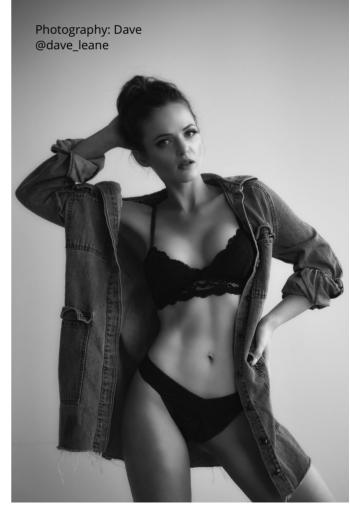






















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Photographer Mike Sapiecha (Malta)

Can you tell us a little about you? I have been a professional photographer for nearly 30 years specialising mainly in weddings, portraits and school photography, In my spare time I enjoy Landscape and night photography.

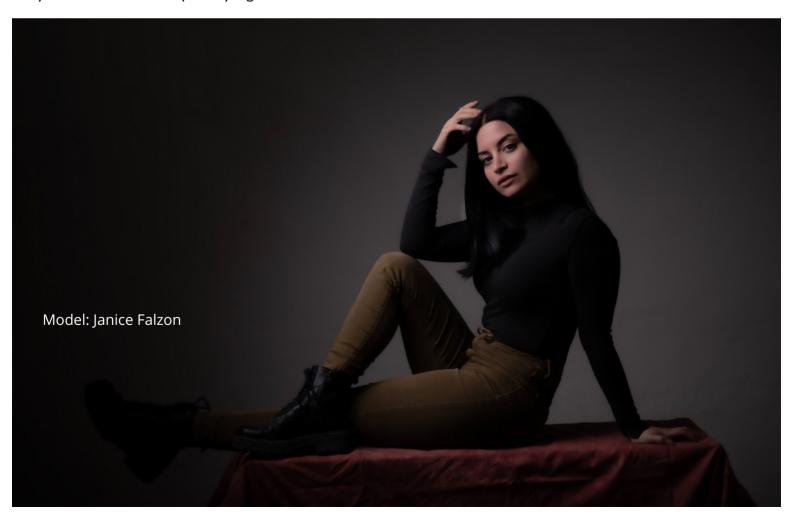
How and when did you get into photography? My first foray into photography was when my grandfather (who was wheelchair bound) gave me his camera for me to take a picture of him. This was in the days of film. When the film was returned from the processing, I was enthralled that I had created an image of him. I learnt to process my own films moving from B & W to colour processing. With the advent of digital imaging I became an "Adobe Certified Associate" developing my own processes and actions.

What does photography mean to you? Photography has been a development of me as a person and find the image taking to be an almost spiritual experience, at times I find the world around me drifting away as the only reality is what I see through the lens.

Please briefly describe your photography style for our readers. As a style I suppose that I have varied interests and explore them through my photography, however I love shadows and have been known to state that if light is the "king" of photography then Shadows is the "queen". I enjoy the challenges of environmental portraits and many of them are lit by me, I am a student of light and feel that it enables me to "get" images in most conditions.

Where do you get inspiration from? Inspiration comes from everywhere, but I am an unashamed "people watcher", but I also follow my peers and adapt ideas from everyday life and images I see.

Studio, on location or both? I like the control and order of a studio but am excited by the "danger" and unpredictability of location shoots especially night time ones.





Do you think in advance what you want in the picture? I think out and plan my images mostly in advance especially some of the concept images, although they may be adapted or developed as a session unfolds, as you see here I had a session in the studio with a model that I had worked with before which was mainly organic just testing the light and soft box, but I asked if she would mind going to a Phone box to try a couple shots and this is something I shall revisit.

Would you consider yourself a hobbyist or a paid professional? Having been a professional for 30 years I guess I am a paid professional, but with a strong connection to being a pure hobbyist, would I take images without being paid.... YES.

What has been your most memorable session and why? As for my most memorable session well that would be my next one and the one after and so on, I look at my sessions as an adventure.

Nikon or Canon? Favorite lens? I use Nikon gear and currently use a Nikon D850, favourite lens 24-70 f2.8 for convenience but I also love using my 85mm f1.8 nikon.

What is one piece of advice you would like to offer a new photographer looking to start their own business? If I were offering advice I would say take pictures of what you love and try not to be seduced into areas that you think is more profitable if it is a genre you would hate ... I love working with people and am far happier shooting them.

What do you think of our new magazine? I should like to congratulate you on the magazine and shall be a regular reader.

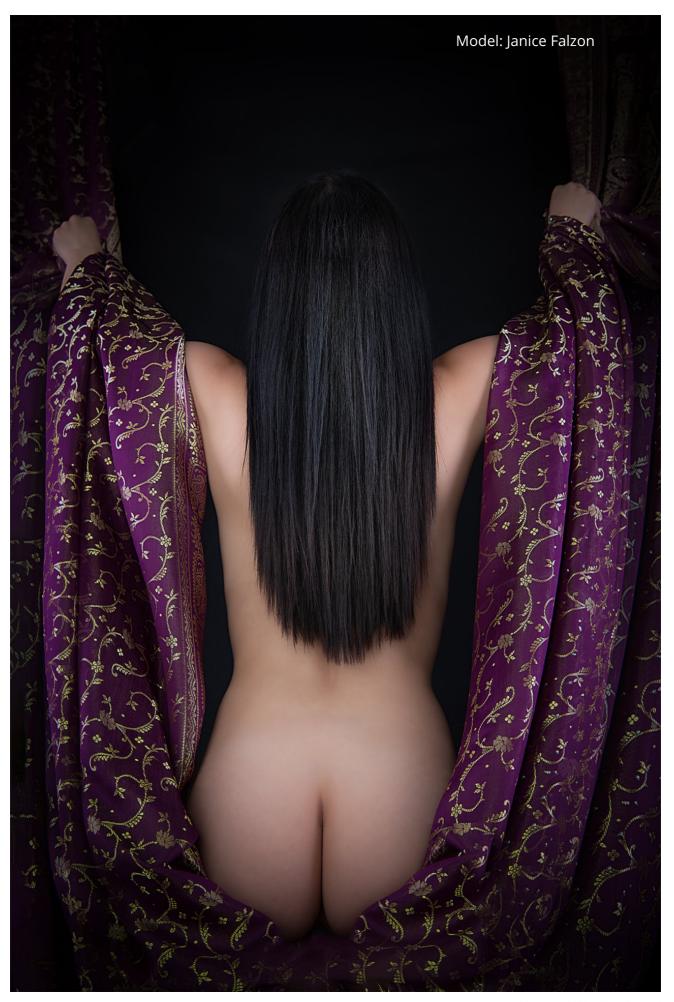
https://www.instagram.com/shadow.master001 - https://www.facebook.com/mike.sapiecha





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Model: Adrian Dominicus

Photographer Beáta Boldis (Hungary)

Can you tell us a little about you? I was born in Dunaújváros (Central Hungary). Currently, I live in a large village near this town with my family. I have got three children, as well as an adorable husband.

How and when did you get into photography? I bought my first DSLR in 2017, simply with the aim of shooting extreme storms (it has remained my hobby thereafter). The first time I got acquainted with Fine Art photography was in 2021: it was "love at first sight". Since then, I have attended a Fine Art Master's training course: I successfully finalized it by the end of this May.

What does photography mean to you? I am an active worker. For me, photography is not work but relaxing. On occasions of photo-making, everything else fades away: in my photos, there are the reflections of these intense moments. I do hope I can make also others have a taste of this experience.

Please briefly describe your photography style for our readers. I am a true lover of Fine Art photos, i.e. this style is the closest to me.

Where do you get inspiration from? I am mostly inspired by the Internet. I am following my favourite photographers, who are quite famous, anyway. Instagram and Facebook are also at hand, but I often gain inspiration by old paintings as well.

Do you think in advance what you want in the picture? I don't always think it up in advance what to get shown in the picture. It often gets uncovered during the process of photo making. Of course, I do always have preconceptions, but it largely depends on the all-time model: what suits him/her, what ideas he/she has in mind.

Studio, on location or both? I enjoy shooting both in studios and outdoors, each having its own sources for beauty and creativity.





Would you consider yourself a hobbyist or a paid professional? Do I envision myself either as a hobby photographer or one for payment? I haven't really thought about it yet. At present, I am a hobby photographer, most of my models are from my circle of acquaintances. However, I face requests as well: I am delighted to undertake these invitations.

What has been your most memorable session and why? I couldn't name any so-called "most memorable session": each project of mine differs, concerning character and beauty. I look back of all with pleasure.

Nikon or Canon? Favorite lens? I firstly took a Canon camera. Since then, I have been shooting only with Canon, I don't use any other lenses. My favourite lens type is Canon RF 85mm f2.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Well, a newcomer should always express himself/herself, see by his/her heart and utilise his/her own creativity in the projects: these are the factors which make his/her images unique and impressive. On the other side, rules don't necessarily need to be followed when creating the images. As for me, I don't really do so. It is also important that in the world of photography, you have to learn constantly, because there are always new techniques and trends that are worth adapting. All in all, a newcomer shall feel free to establish something brand new in which the very special own resonance can be recognised.

What do you think of our new magazine? It really is a great magazine with great photographers. I am sure it's a nice idea to showcase the projects of different photographers not only through photos but also interviews, so that we can get an insight of their personality easier. Thank you very much for the request, i.e. for the opportunity to present my images and thus, to a little extent, myself, too.

https://www.bbeatafineartfoto.hu/

https://www.facebook.com/profile.php?id=100087134256928

https://www.instagram.com/beataboldis/









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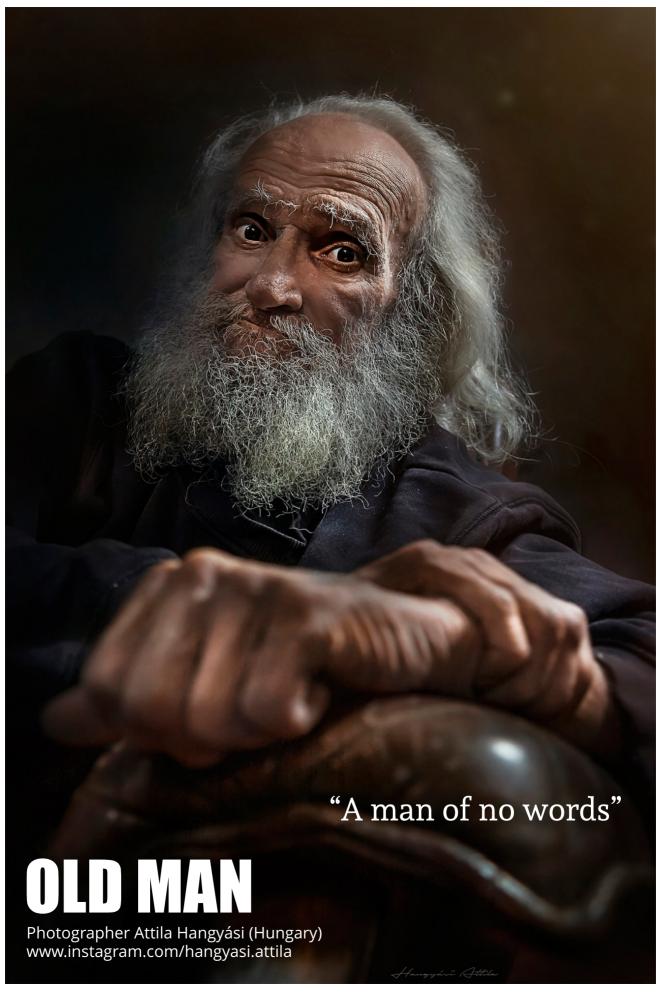


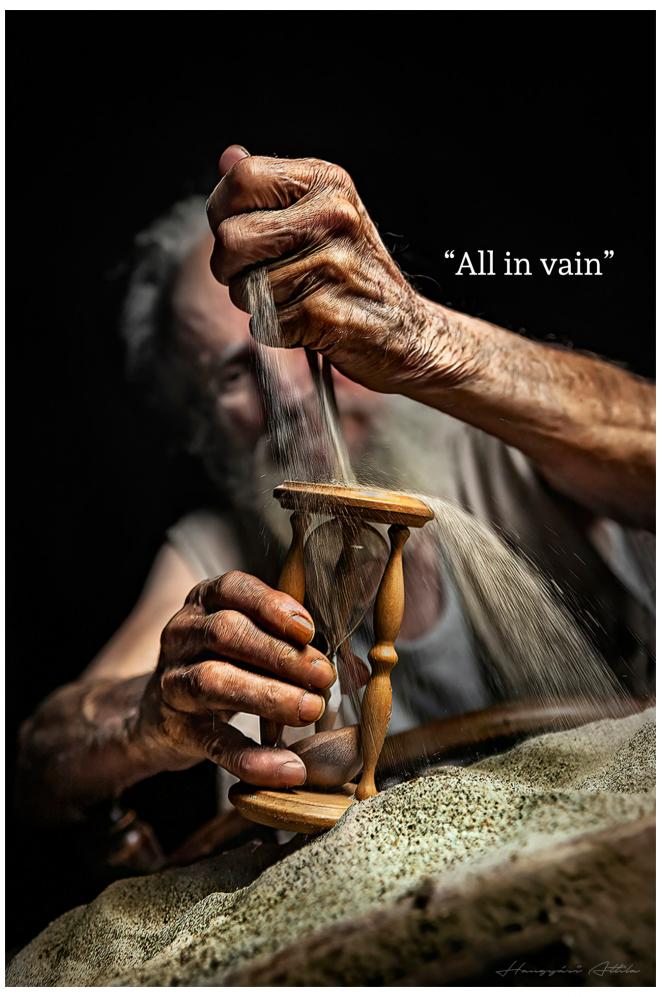
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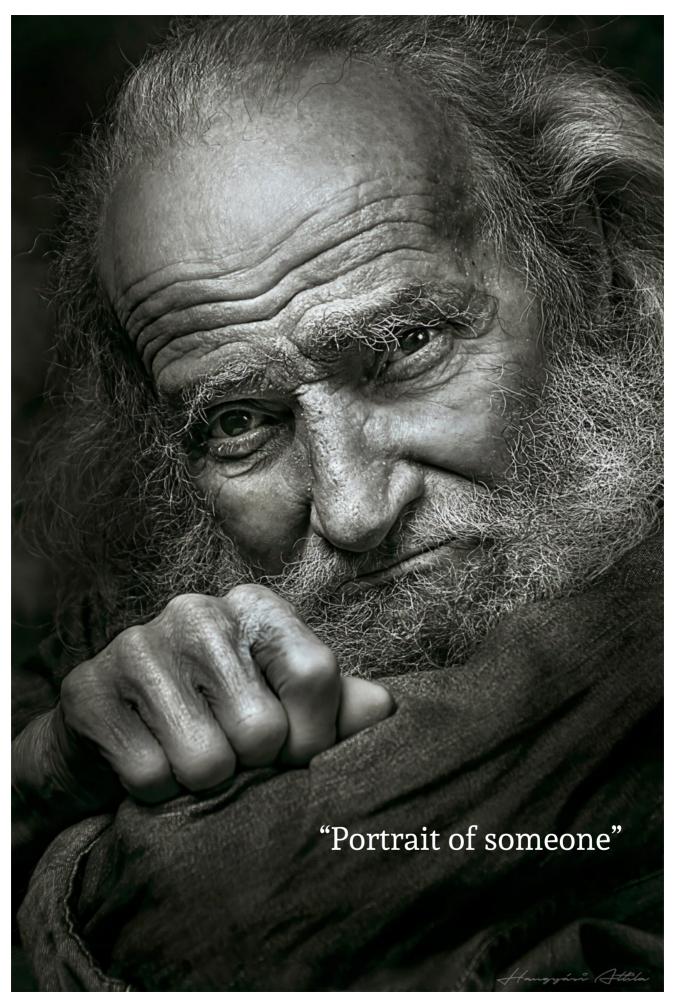


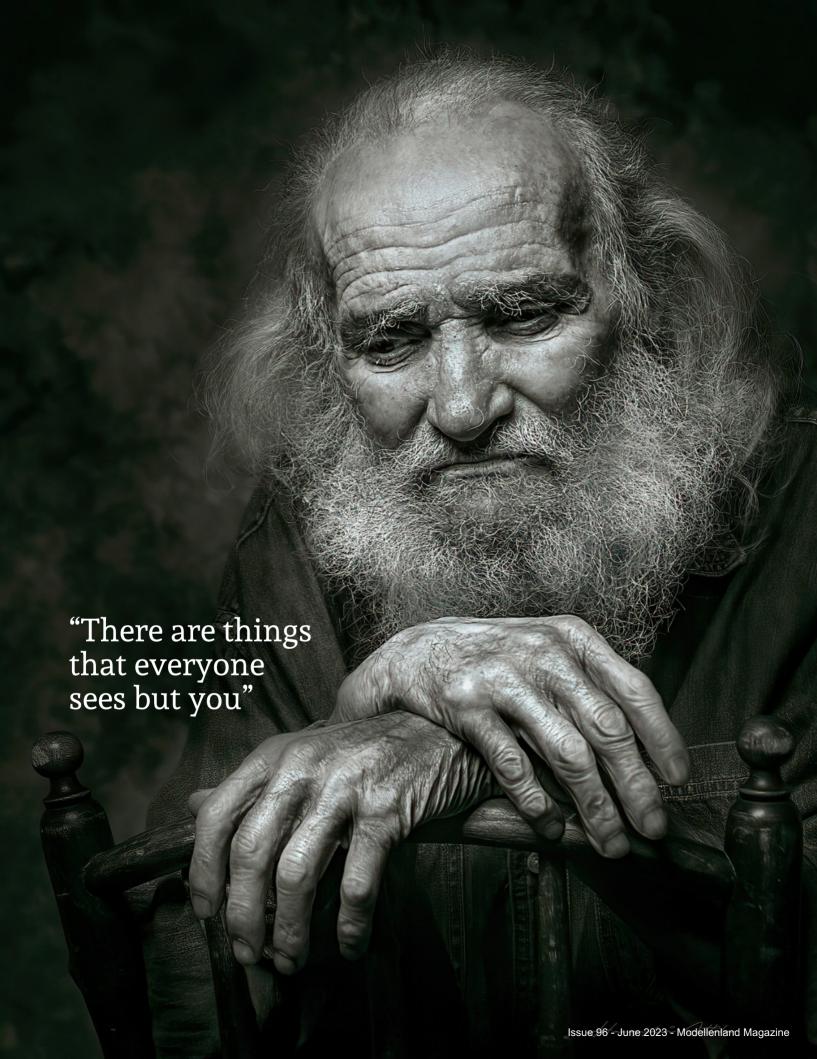






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Photographer Attila Hangyási (Hungary)

Could you tell us a little about yourself? I am 52 years old, divorced, living alone in a small town in Hungary. I am a free-lance publication editor, advertising graphic designer, and product photographer. I am proficient in offset prepress graphics, but I have also designed web pages and designed many logos. I learned the basics of online marketing and was the manager, product photographer, creative advertising designer and marketer of several online stores.

How and when did you get into photography? My uncle was a hobby photographer and I got my first camera from him when I was 6 years old, (Beirette SL 100). Later, when I was 7-8 years old, I was on my own in my own photo lab, developing negatives in the bathroom and enlarging paper pictures. At school events, I was often entrusted with the photography, and this was also the case later in high school. (This is the usual story) I loved photography, but I didn't want to be a photographer. I am interested in drawing and graphics. I had many exhibitions of his graphics, published illustrations in literary magazines. Drawing and collage were my main artistic means of self expression. Photography also accompanied me, it was often part of my work. I didn't even feel comfortable at a family event or a friend's wedding if I didn't have my camera with me. But photography always remained secondary. Then, with the spread of digital cameras and digital image editing becoming commonplace, I realized that photography is also suitable for my artistic self-expression. From then on, I didn't just photograph weddings, I didn't just photograph shoes for catalogs, I didn't just take product photos, I didn't just take cityscapes for tourist brochures. It has also become a tool for artistic creation.

What does photography mean to you? My answer to this is completely clear and decisive: it is a means of artistic self-expression. Photography is image creation, storytelling. It is the communication channel of my inner thoughts and feelings. I use pictures to express my thoughts about the happenings of the outside world, the wisdom of life, myself and my opinion about others. During the photography, I met a lot of people I would have never met otherwise. I got into many events and concerts just because I had the one camera.

Please briefly describe your photography style for our readers. The basic position is that I do not reflect reality with photography. I don't depict my surroundings. Instead, I create an alternative reality through my images. Of course, the starting basis is provided by the elements of reality. But I reshape these elements of reality intensively. Similar to dreams, which, although they contain real episodes, are still completely autonomous and free associations. I consider association very important in visual communication.



Where do you get your inspiration from? There are two basic sources of inspiration for every artist, the external (environment) and the internal (inside the head, in the soul). - Nature photographers record the view of the world in their pictures. Photojournalists, correspondents, action photographers also document the events of reality. They tell stories and inform with pictures. - In addition to this, there are those who want to show their own inner, spiritual visions to others through the camera. I rather belong to the latter. I would rather create a surreal, improbable world than just document my surroundings.

Would you consider yourself a hobbyist or a paid professional? I am qualified, but I am not a photography service provider. I'm not an industrialist. I don't make a living from photography. I am basically a freelance visual artist. I can draw, paint and take photos. Within photography, I consider myself a well-educated and experienced amateur. I am a creative artist who likes to create creative images. I strive for the professional maximum in photography and I also strive to use as little post-processing as possible. Lighting and composition should be as perfect as possible before exposure.

Studio, on location or both? Both. At first, of course, I didn't have a studio and a lot of equipment, just an entry-level APSC camera and a reflector disc. At that time, I only took portraits of women outdoors in natural light. I really like special locations, abandoned factories, beautiful arboretums, iconic buildings. I don't always depict these locations realistically, but it is important that the location has an inspiring effect on both the model and me. Later it was a challenge to learn z basic lighting using lights, flashes, light shapers. From then on, I also made portraits and still lifes in the studio. Almost all of my dramatic portraits of old people are taken in an apartment studio, because of the practical reasons why a studio is beneficial: there is controllable light, you can take photos regardless of the time of day, regardless of the season, permanence, etc.

Do you think in advance what you want in the picture? In most cases, I have an idea of what I want to create. I have a vision in my head. But I don't stick rigidly to my own idea when creating images. The workflow, the variety of props, locations, opportunities and limitations, different stimuli all influence the process. I would say that I can see the distant goal, but I do not mark the path to the goal in advance. There are several routes to get to your destination. There are many good solutions for a visual idea. I do not rigidly decide which one to choose. I often improvise. I have a "tool box" that I always have with me. It says: experience, professional knowledge, luck." I spontaneously use the "tools" from this toolkit. It is important that the scenery, the stage, and the basic setting are authentic. If a tree leaf is needed for the picture, I will manually place the tree leaf in its place, I will not paste it afterwards in PhotoShop. No. Have an authentic set. When, for example, the "Old Violinist" c. was shooting a picture, then I had an idea in my head that I wanted to show the haunted musicianship from the end of the violin, with a wide angle of view. However, my elderly model had never held a violin before and did not hold it authentically. So I looked for a feature film about Paganini on the Internet and we watched the whole movie together with the old man. We paused the photography, but the old man was so affected by the film and observed the details so much that he was able to hold the strings and the violin completely authentically later. In fact, on that shoot we also shot many excellent pictures that were not planned in advance.

Which was your most memorable occupation and why? I once photographed a young woman whom I did not know before. He came from another city. She wanted me to take pictures of her pretty, in summer clothes, light, liberated, smiling, sunny. We met in a public park. We talked briefly and got to know each other a bit. I observe his movements, I observe his facial expressions and gestures.

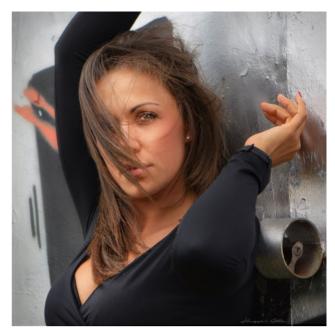


sympathy. However, as soon as I started photographing her (my face disappeared behind the camera) and the lady became uncertain, she was "left alone" with the camera. His smile didn't seem authentic, his mood was forced. I even stopped taking photos (I didn't even take a single picture) and asked somewhat bluntly and forcefully: "What's the problem? Are you an abused woman? Have you suffered any relationship trauma before?" My question was a hit, the model started crying. His previous relationship was a failure. Distraught, he told his harrowing story. She left a bad relationship in which she was physically abused. She would have liked a light photo shoot, but she was still not over her own trauma. I noticed this and gently told him that this would not be a good photo shoot because his soul is not yet healthy. He's emotionally hurt and he's not well yet, he just wants to be well, he's still recovering. Then I can't have my photo shoot now?" asked the lady sadly? She didn't get left behind, because in her car, in the trunk, there was a torn, black Metallica T-shirt and a worn, stained, oily denim jacket. This was a perfect set. I sat the lady down on the ground and stood up towering over a street bench. We moistened her beautiful, long black hair with bottled mineral water. She shook her wet hair, which stuck to her face and shoulders. Of course. her make-up was also wet and smeared. Her face and gaze became beautiful and tragic.

I took photos from above and asked her to play it, to pretend she wanted to get up from the ground after a big slap. "I've been beaten, but I'll get up." This became the spontaneous concept. After a few minutes of photography, the lady looked at the pictures on the camera display and was happy and grateful. This was exactly the image she wanted to see of herself, but even she herself could not imagine or formulate it. She felt that she had come precisely for these pictures. It wasn't a paid photo shoot, I didn't ask for money, but the lady was so excited that she bought my memory card from the camera right there. He paid the retail price of the card and took the RAW images. He didn't want post-production, he didn't want to publish them on social media, he didn't want to show them to anyone. That's when I understood how powerful and powerful photography is for a lay model. I knew that I would never see the lady again, nor the pictures taken of her, except for the one time when we looked back together on the screen of my camera. I will never forget it, because I have not done better portraits of women since then. (This was an extreme case. This should not be an example for anyone to follow. The situation could easily have turned into a scandal. Nobody should do this.)

Nikon or Canon? - Audi or BMW car? - Punch or vanilla ice cream? - Blonde or red lady? Basically, it doesn't matter. :) I am not a fan of castes. Everyone finds their joy in a different brand. In the early 2000s, my workplace had Nikon cameras, which I used during the day (I was employed in an advertising graphics studio). After work and at weekends, I used Canon at home. Then, when I became self-employed, I switched to Nikon due to an order and had Nikon for years (APSC bodies). In April of this year, I finally bought a used Nikon D750 and I really like it. (Am I at least 8-9 years behind on technical innovations? Maybe.) About MILCs, I think MILCs own the future. However, at present, they are still unaffordably expensive for me. Especially the price of MILC optics is horrific. (What I currently like about MILCs is that their spread lowers the price of used DSLR cameras and is therefore more accessible to me) - this is a selfish and subjective opinion, I know. Regarding AI technology, I think that artificial intelligence will transform our visual culture. It will bring about at least as much change as the spread of photography compared to oil paintings 150 years ago. Whether that's good or bad, I don't know. I have never used AI technology. I emphasize this because many people on social networking sites think that my pictures were taken with it. But not. I did not use Al software for any of my images, only PhotoShop, Camera Raw Filter and Silver Efex Pro 2 programs for B&W images. I have a PC and a Wacom digitizing drawing board and a very crappy old monitor. This monitor is the biggest drawback.

<u>Favorite optics:</u> I will mention only three now and biasedly, subjectively: - Nikon AF-S 85mm f/1.8G - Nikon AF-S VR 105mm f/2.8G IF-ED Micro - Nikon AF-S 17-55mm f/2.8G IF-ED DX Zoom Good optics are much more important than the camera body, this is my experience.



What advice would you give to a new photographer? I would advise you not to start a business. Create freely, but don't want to make a lot of money from photography. The pursuit of money sooner or later turns every artist into a prostitute. Don't sell yourself or your talent to anyone. Earn that much money with a successful technical or media business, and use the earned money to freely photograph and create in a professional quality. Money and art are not friends. They are like water and oil, dog and cat. For years, I tried unsuccessfully to make a lot of money with art and to make my well-paying but boring advertising graphic work artistic. Failed. Art is art, business, business. It cannot be that art is my job and art is my hobby. This is just a popular misconception. Existentially, this is sometimes a difficult thing, but I think it's worth it. The end result is more authentic and honest if it has to meet our own expectations and we are not influenced by the desire for money.

What do you think of our new magazine? There are wonderful creative fashion photos and glamour photos in the magazine by extremely talented and professional photographers.

www.facebook.com/hangyasiattilakepei www.hangyasiattila.hu instagram.com/hangyasi.attila



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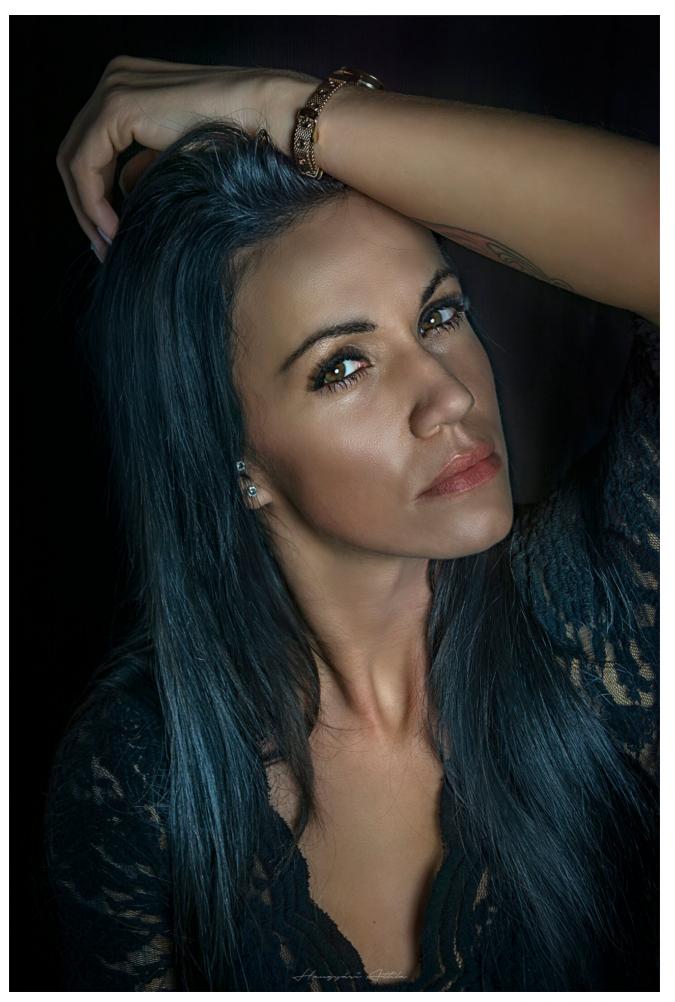
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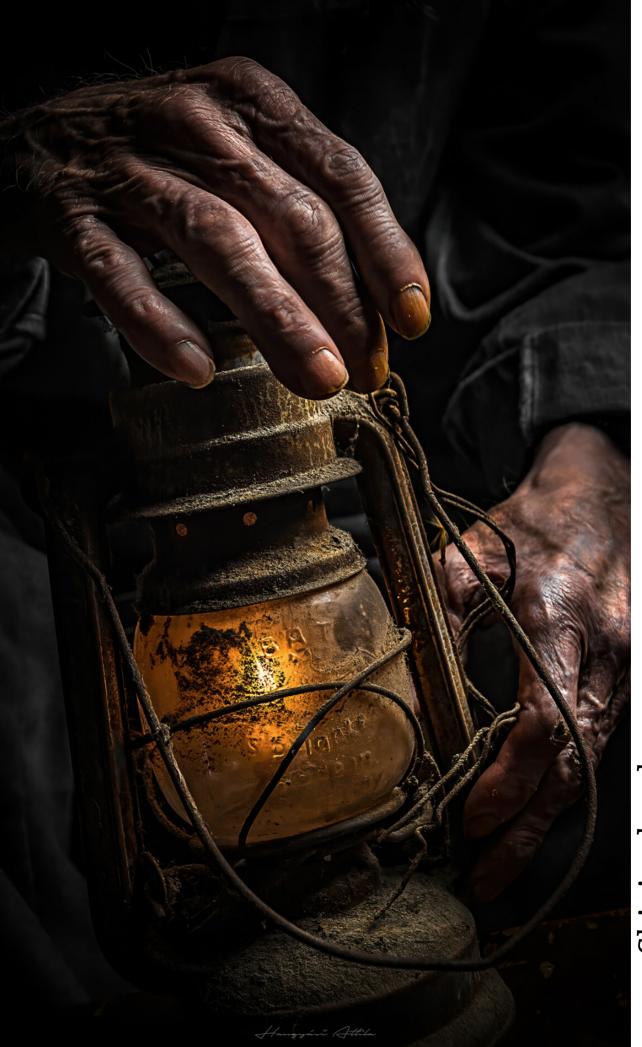
Still lifes

Photographer Attila Hangyási (Hungary) www.instagram.com/hangyasi.attila





Still life with old memories



Shining hands



Still life with small apples



Still life in the edge of the box



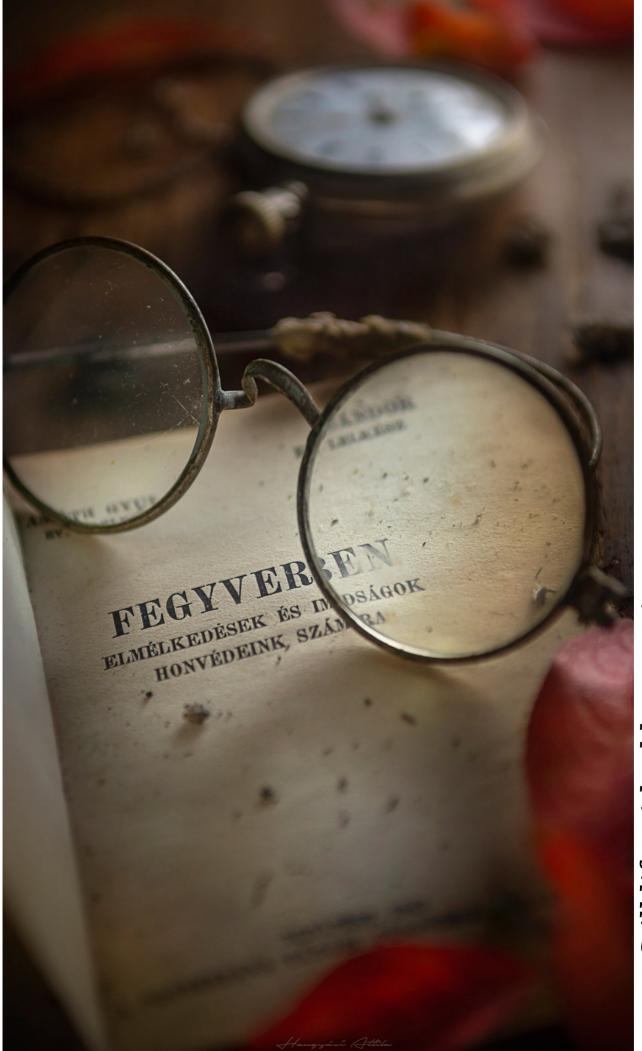
Still life with horse chestnut



Still life with lamp



Still life with Lunaria



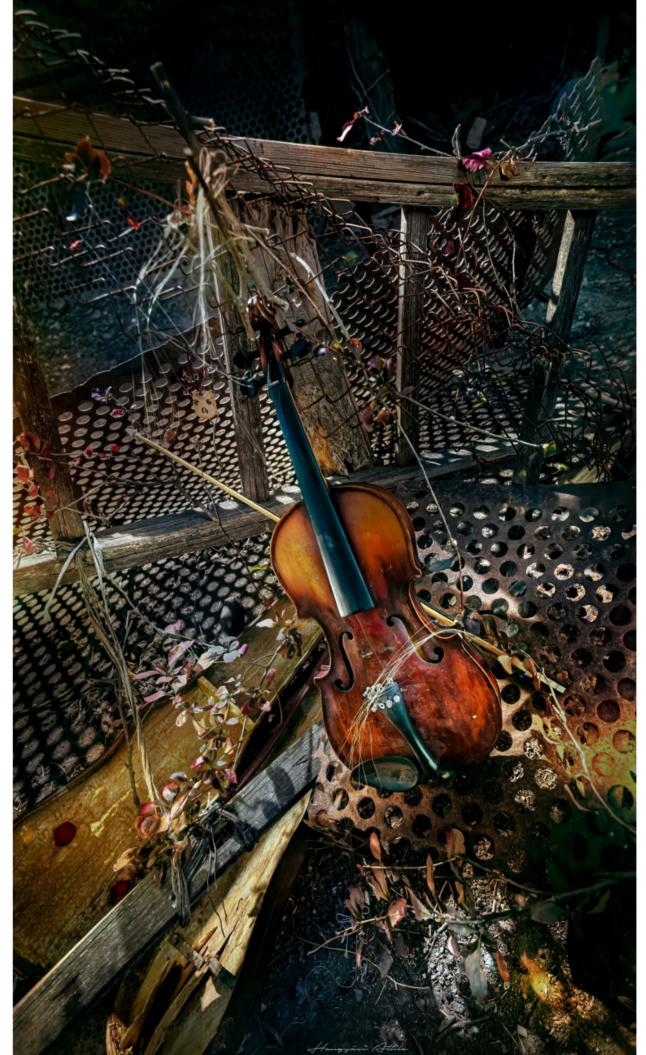
Still life with old memories



Still life with Voightlander



Still life with light



Still life with music



Model Flore Pensaert (Belgium)

Can you tell us a little about you? I'm a 25 year old model from Lokeren, Belgium & I started when I was 17. I started doing photography at 14 and soon after, befriended photographers started asking me to get in front of their lens instead. I caved when I was 17 & ever since the modeling bug hasn't left me! I mostly do boudoir, art nude & fashion shoots but I'm open to anyone with a good idea & a great portfolio!

If you could change anything about yourself, what would it be? My nose. Most models have quite a dainty and cute baby-nose, mine is one of the few curved noses out there. I don't mind it & I'm glad to represent this type of nose but I do feel it may sometimes result in not getting casted for certain shoots.

How did you start modelling? When I was 17, a befriended photographer asked me to get in front of his lens. I was extremely shy about it and took my mother with me. It was quite the experience. The pictures became very nice, and he asked me as a model on a photography workshop afterwards! By that time I had become 18 and started doing art nude shoots also. I felt very comfortable with the photographers I had known for a long time, so it didn't feel like an invasion of privacy.

What do you think of the work as a model? It's a world filled with duality & you are judged one-dimensionally. Within the industry, I'm judged on my looks. My lovely personality may help on shoots itself but it won't get me the job, my body and face will. It's important to remember that when not being casted: I'm also very talented in poetry, filmmaking, streaming and so much more. Not being casted doesn't take away my human value. In fact, being a multi-dimensional artist in a one-dimensional world is a positive thing: my photography skills make it easier to understand & think with the photographers during shoots. Working as a model requires lots of selfconfidence in an environment where that isn't always built up. Especially as a freelance model, you must have a strong enough voice to speak up when photographers aren't treating you with dignity, or acting like creeps. Unfortunately that also happens within our world.

What is your beauty regimen? Honestly, I eat crazy unhealthy at times & I barely have any skin routines. Let's just say my fast metabolism cleans up after me!

What are your personal qualities which distinguish you from others? I was tested on my IQ recently and it turned out to be 130. I'd like to think my smarts have helped me from time to time within the industry. What also distinguishes me is the fact I'm highly sensitive. My empathy levels are quite out there, that's one of my most beautiful traits and makes it easier to befriend coworkers. Looks-wise my biggest assets are definitely my cheekbones, my belly and my boobs and booty. Many fans told me they specifically love my body, and I agree! I was lucky to be born in a time where people celebrate my skinnier bodytype, but I hope all healthy bodytypes will be celebrated one day!

What are some of your favorite experiences so far? Oh, that's a hard one. There are so many. It may not be my biggest assignment but walking for my first international modeling show in Leicester was pretty amazing! I imme-diately got casted to walk another show in London & it felt so great to be noticed within my talents. I felt like an absolute bombshell in the designer's cool outfits and the classy MUA make-up, it's a kind of selfconfidence no one can ever take away from me anymore! Getting published also is a great feeling. My work is getting into the world, that's essentially a goal reached.



What are your plans for the future? Keep shooting, keep grinding, keep Twitch streaming, keep being my creative self! I always wanted to reach 10k on Instagram but I feel like that could happen any day now. I just want to continue to create art with likeminded people. It's fun to meet new models, new photographers, et cetera! It's like a whole uplifting community is being formed around me & I'd love to see it. I even started a discord lately with free-lance coworkers! It's great how thankful they were to get connected since normally they depend on mouth-to-mouth advertising. My goal is to become a known model & streamer though, and make some lasting friends in the meantime, so I'll keep working towards that!

Do you have any advice for those who want to start modelling? Yes! Don't let jealousy of others hold you back, use it as fuel. And if you're a freelance model and you'd like to stay safe: no nude for a first shoot or at least take someone with you! I made this mistake of going to do art nude shoots by myself and unfortunately got assaulted. Creeps ruin the fun for everyone, so make sure you take the right steps to lessen the chances of abuse! Where there's fire, there's often smoke: when multiple models tell you a photographer is problematic, it's probably valid. And if you're a photographer: a model is an expressive medium, not a piece of meat. Not a sexual object. They help YOU in your art, treat them as such.

What do you think of the magazine? An amazing stepping stone for models & photographers to showcase their work! I'm grateful magazines are willing to reinforce our community even more and celebrate with us! Modellenland helped me find so many great creatives. It's lovely to have a place where our creative endeavors have a voice.

https://www.instagram.com/florepensaert/ http://linktr.ee/florepensaert









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Photographer Annamaria Bortolozzo (Italy)

Can you tell us a little about you? I live in Venice, Italy. I love photography and art. I like traveling, reading, watching movies, and canoeing. The subjects of my pictures are almost always women, often combined with flowers; through their portraits I can express and recognise myself. I'd like that their beauty, made up of poetry, elegance, harmony, emotion and experience, would always have eyes capable of seeing it. I wish I could fix this beauty in time in order to make it eternal and be able to share it. With regard to women's universe, I love the harmony and the elegance of the body; I'm fascinated by the duality of the human being, at the same time seducer and fatal, like in a Klimt's painting, but also of disarming and pure sweetness, as a Botticelli's woman. I think everyone has an inner beauty that deserves to be portrayed. When I take pictures of someone who is not a model and who is in a photographic studio for the first time ever, I like showing the way I see her through my eyes and what impresses me the most. And by getting to know oneself through that shot is pure magic. It's an experience of mutual enrichment. In front of a subject to be photographed, whatever it is, a landscape, a flower, a face or a vase, first and foremost I need to be seduced by it and grasp its beauty, even if only for the time of the shot.

How and when did you get into photography? A few years ago I approached photography thanks to a meeting with a special "master", who knew how to make me feel passionate about this art. Starting to look through new eyes, I learnt how a picture can convey emotions, tell a story, evoke and save.

What does photography mean to you? For me photography is a constant search for myself, a way to grow and improve, to know and enjoy myself. It's part of my existence and it makes me feel emotional.

Please briefly describe your photography style for our readers. Fine-art photography portrait.

Where do you get inspiration from? Art, illustrations, renaissance, great photographers, nature, flowers, portraits, films, book.

Do you think in advance what you want in the picture? Most of the time, my photographs stem from a thought that comes in my mind to become the image I want to accomplish. And then I try to "build" the photo by choosing each element which belongs to my idea. Other times, during the creation of the portraits, I usually improvise in the moment, considering the choice of the light one of the most important factors of the shot.



What has been your most memorable session and why? Every session has something memorable

Nikon or Canon? Favorite lens? Canon. My favorite lens 85mm for portraits

What is one piece of advice you would like to offer a new photographer looking to start their own business? Look at great photographers rather than instagram. Invest in training, read, watch films, travel. Everything goes into your photos. I think poetry is more important than technique.

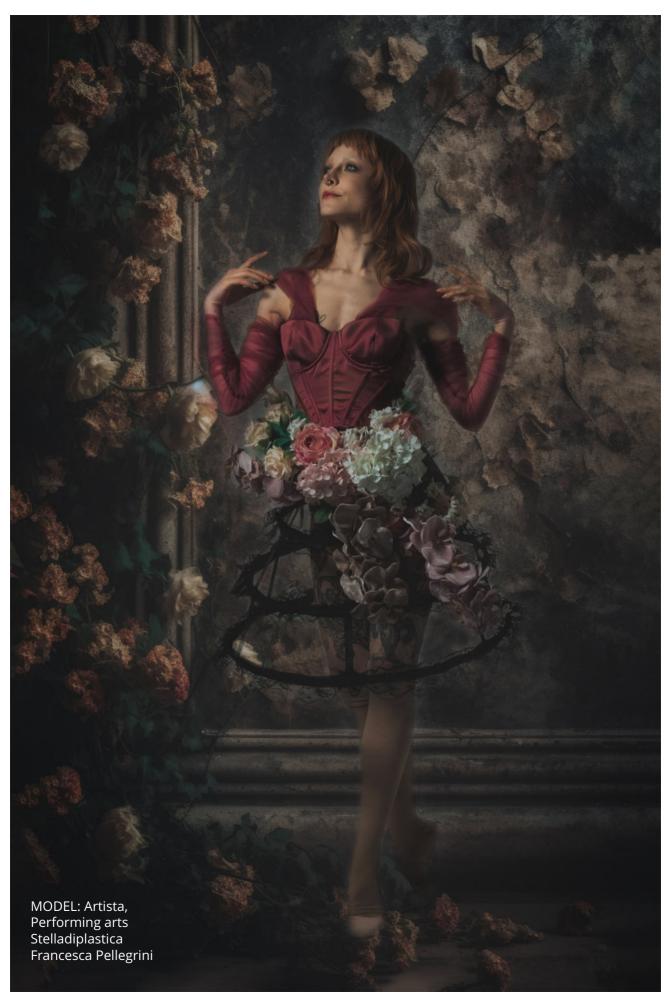
What do you think of our new magazine? I love it!

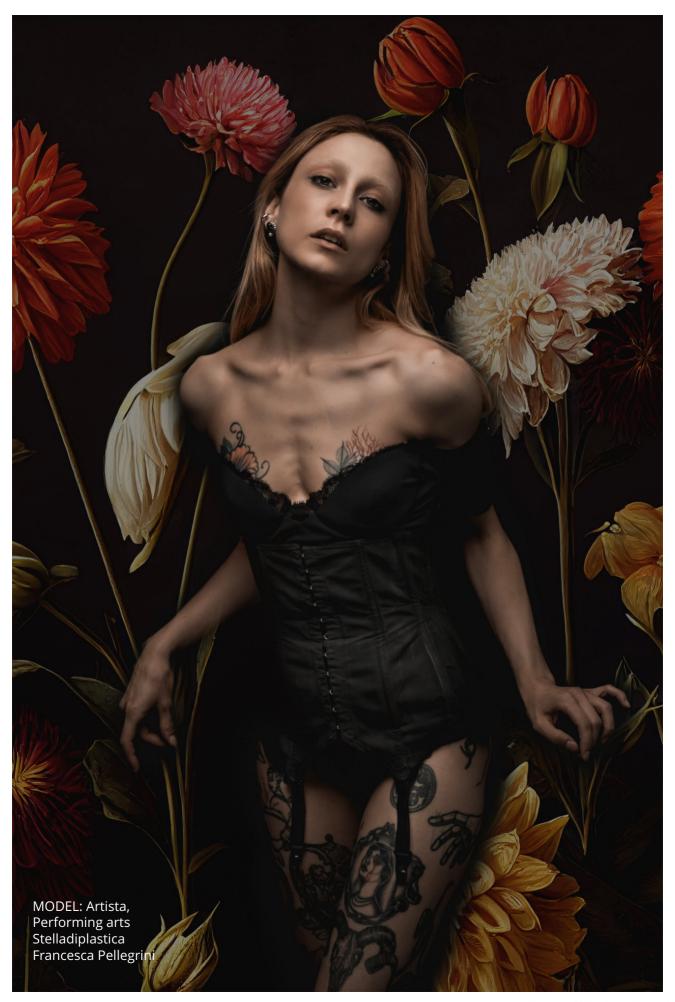
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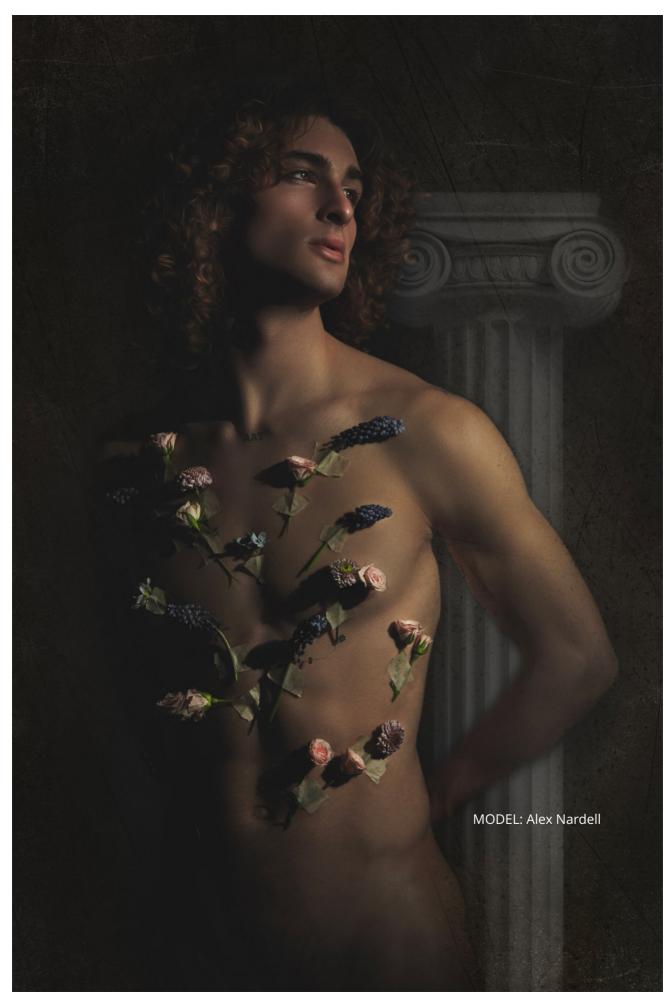








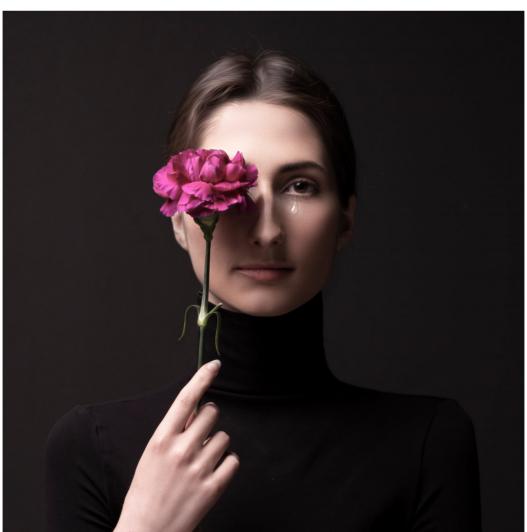












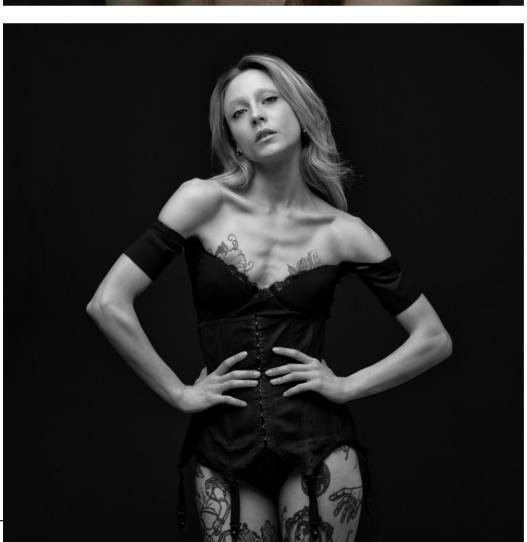












MODEL: Artista, Performing arts Stelladiplastica Francesca Pellegrini





Can you tell us a little about you? Hello!, my name is Gabriele. I'm 21 years old, I'm an enterprising boy with the desire to learn and get involved. I am determined, if I want something I always look for a way to achieve it. I never want to lose hope and try to make my dreams come true. Fashion has always been my passion since I was a child. Besides the passion for fashion, I have a passion for music. I love listening to music. I wanted to expand my experiences with acting and therefore I attended and acted for a long time in a theater company. This period was very important for me, to enrich my personal culture and my relationship with people. My style is minimal fashion, black is my favorite color, I love wearing black.

If you could change anything about yourself, what would it be? I think I wouldn't change anything about me, I like myself the way I am.

How did you start modelling? Along the way I was lucky enough to meet someone who believed in me, and accompanied me in the first steps that brought me here. Then I went in person to the agencies to bring my photographic book. Over time. Since then I have expanded my knowledge and many opportunities.

What do you think of the work as a model? I think it's a difficult job. The environment can be beautiful or ugly, this also depends on people's thinking, as for me I like it a lot. I like being in front of a video camera and expressing what is necessary, giving my best. The only thing is that there is a lot of competition and then the choice of models becomes difficult. But never lose hope, at least they don't know what they're losing;) that's how I see it too.

What is your beauty regimen? I don't have a beauty regimen.

What are your personal qualities which distinguish you from others? The talent that is always recognized in me is my innate elegance. In addition, the constant desire to learn, I am a polite, professional and determined boy who carries forward his ideas and his goals even if sometimes people do not agree. I never stop. I don't like being like others. I like to make a difference and go beyond the box.

What are your plans for the future? My profects for the future are certainly to continue working in this world that I am so passionate about.

What are some of your favorite experiences so far? All. I don't have a favorite experience I like everything I do, because they are all different things and in each of them there is something special.

Do you have any advice for those who want to start modelling? The advice I can give is never give up. To start doing a nice photo shoot with a professional photographer first, get a book and bring it in person to the agencies. Never accept requests from agencies asking for money, because generally those are just hoaxes. It is the agency that invests in you. To try and try again, to accept oneself as one is and never to have problems like: "I'm not good, what's wrong with me? why didn't they catch me?" There is a lot of competition, there will be many obstacles that will arise but the important thing is to overcome them all. So I wish you all lots of luck!

What do you think of the magazine? The magazine is very nice. I think it is very useful to each of us also to get information or just curiosity. I also think it's also a good opportunity to get known and show your talent to people.

Facebook: Gabriele Luca Buratti - https://www.instagram.com/gabe_de_luca





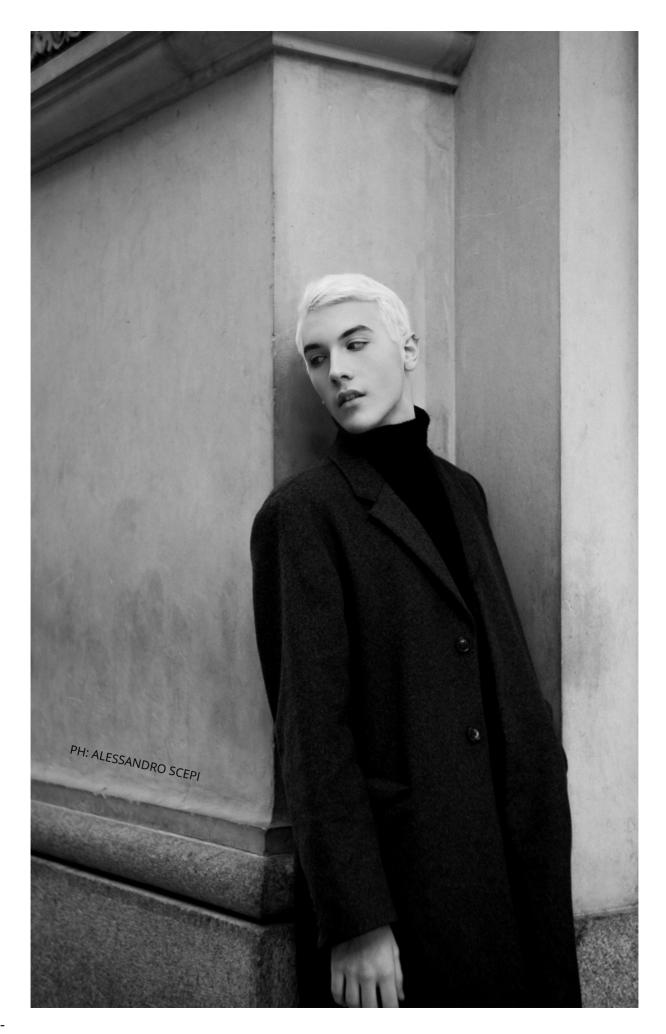


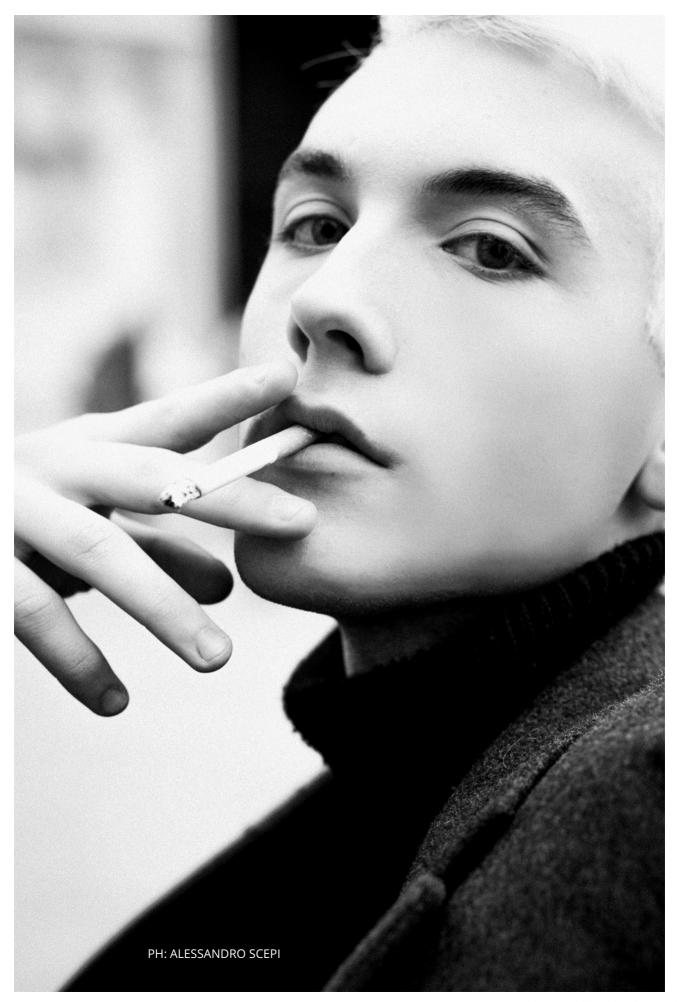






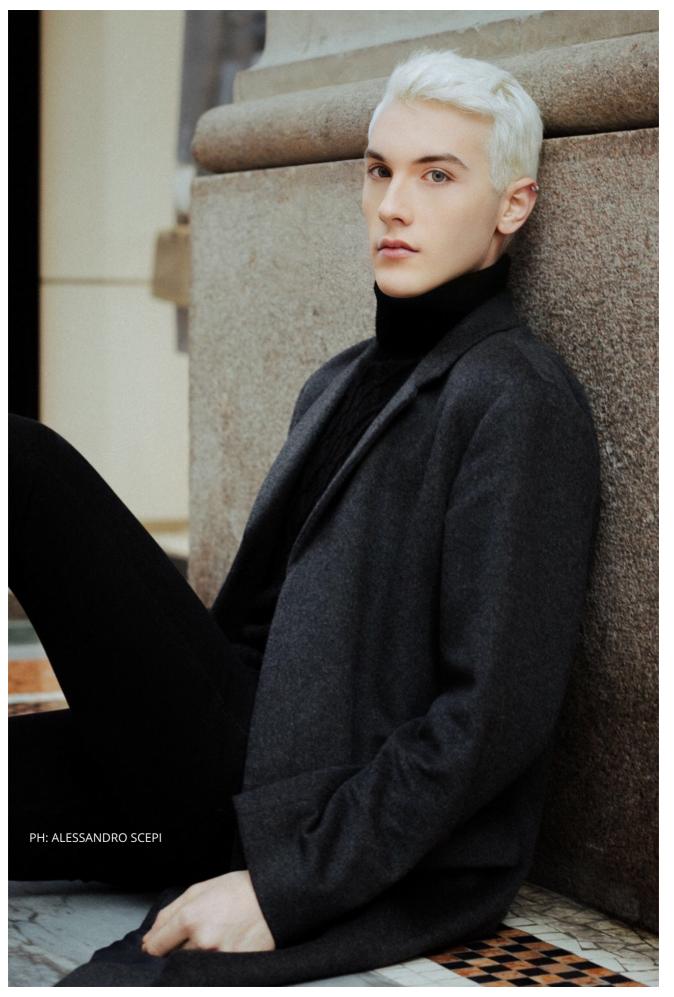
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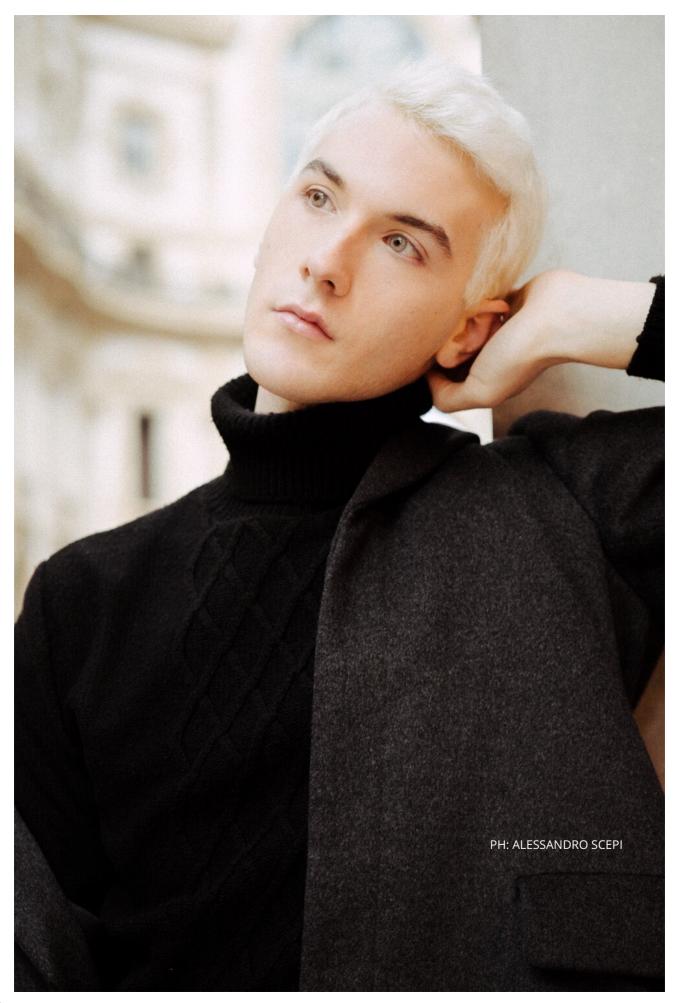


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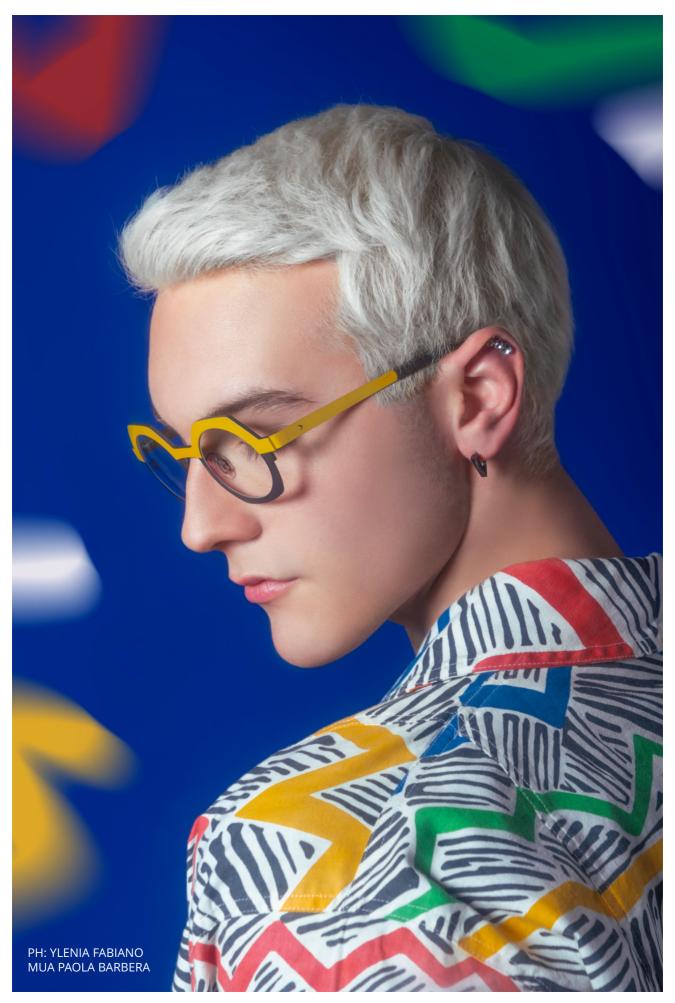


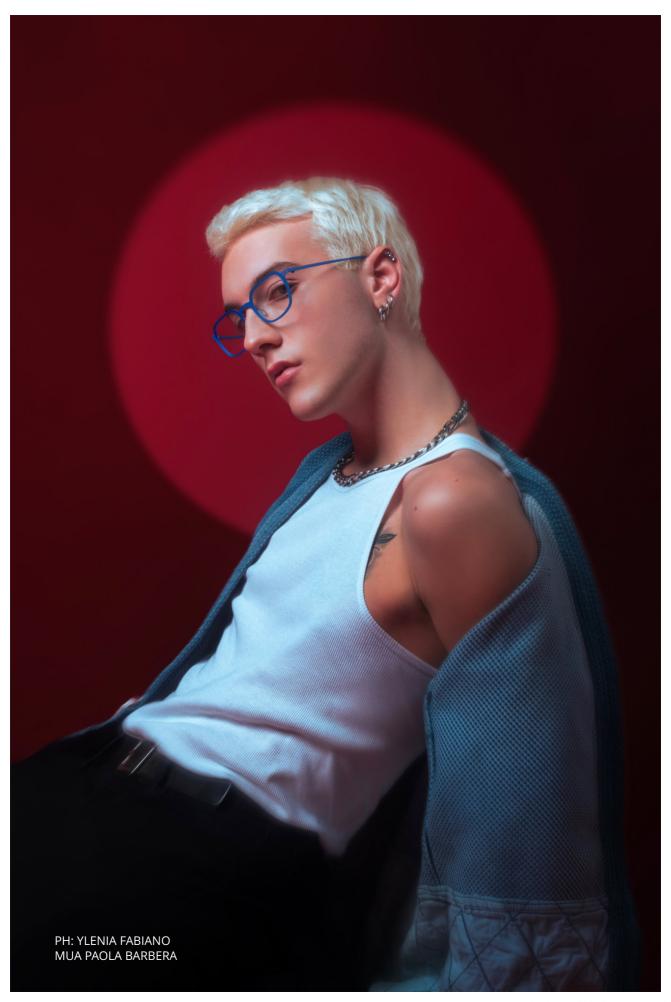


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Photographer Salvatore Montemagno (Italy)

Can you tell us a little about you? I was born in Gela, in Sicily, but for many years now I have lived in Montichiari (BS) in Lombardy. I have been taking photographs for more than 30 years, but I can say that I have only recently been making "my photography". For me, year zero was the encounter with digital, it allowed me to be able to have total control of my photos, from shooting to printing through post-production which I consider a very important step fundamental for my photos, on the contrary: I consider it a real creative act.

How and when did you get into photography? My encounter with photography took place many years ago. I still remember when I took my first photo with a reflex, a Cosina CT1 lent to me by a work colleague, we were in Rome, from our office window. A very banal photo but very important to me. The zero point of a great passion that has never abandoned me since then, albeit with ups and downs. I still have that photograph.

What does photography mean to you? For me photography is art, it's the way I investigate my emotional world, my inner world, my past. After all, my photography speaks only of me it reproduces scenes that I have inside my head and inside my soul, made up of memories, details, memories. Before taking pictures, I wrote a lot. For years, however, I have preferred to tell myself through images. Still using metaphors, syntax, finding the "right light" instead of the "right word" to arouse a particular emotion.

Please briefly describe your photography style for our readers. I could define my style: pictorial!!. It's really my approach to photography to be purely pictorial.. As paintings my portraits are constructed scenes.. ..starting from the location that I personally choose with great attention. The poses that I suggest to my models are not poses from true photographic portraits but poses that are very inspired by Renaissance paintings. Then like a painter I obsessively take care of the color combinations, the shades on which I act through targeted post-production. The colors and tones play a fundamental role in all my photos they have the task of arousing emotions!! I use them as a real element of the story.





Where do you get inspiration from? One day a girl asked me what my photos mean. I replied I don't know! I photograph my dreams and dreams I am not able to interpret them Others can do it very well. Not me I only know how to photograph my dreams But no, I don't know what they mean.

Here: yes it happens sometimes that I reach a location with an already established project, but most of the time (almost always) I don't respect that project... and I abandon myself completely to improvisation. I look at myself around and I let my unconscious guide me and help me compose the most effective scene to suggest the most evocative props present there on the spot. Yes sometimes I already start with ideas and maybe I realize them but almost always the best shots are always those born from improvisation.

Do you think in advance what you want in the picture? No not always. I think it may happen that the meaning of our photos precedes us. There is always a reason that pushes us to press the shutter button at a certain moment, choosing that instant that shot and excluding all the others in an amen, but we are not always guilty of it, the invisible thread of the mechanisms of our conscience leads us to snap, but we don't know why yet. It happened to me and still happens often, I press the button because I feel that this is a moment that touches me inside, then the shot is there to keep a meaning: waiting for me to reach it sooner or later.

Studio, on location or both? I have rarely shot in a photography studio, I love to shoot in a location, both indoors and outdoors. The location in my photos is an important part of the story, in my works it is often like a mirror in which the soul of the person photographed is reflected. This is why I always use humble, troubled, not particularly beautiful places. I love places that are able to represent the restlessness of the ego and so here I choose abandoned villas, banks of rivers burned by the sun, swamps and marshes. Then I don't like artificial light, in fact all my works have been created using only natural light, no flash and no lamp, even indoors my models are always illuminated by the only natural light that I have available and which is often little, in fact for this I only use fixed focal length and very bright lenses with an excellent aperture.



Would you consider yourself a hobbyist or a paid professional? Photographer as a hobby or rather: for passion. I practice photography as a form of artistic expression. But I do not exclude the possibility of becoming a professional photographer in the future.

What has been your most memorable session and why? Surely I will never forget the first time I had to invent a shooting. At the time I was a generic photographer, I didn't have my own genre, I photographed landscapes, I took portraits, I photographed on the street, I was also dedicated to photography sporty then one day a friend who was studying fashion asked me to help her in presenting some clothes she had created so I found myself organizing a shooting for the first time, as a location we chose a ruined villa near us and as a model we convinced a friend of hers to pose. The result was not amazing ... but at least it was sufficient but that set was fundamental for me because made me understand what I was good at. what I liked to photograph what "I wanted to be when I grew up"!!

Nikon or Canon? Favorite lens? Neither Nikon nor Canon.. I've always shot since the analog days with Pentax. My current camera is a Pentax K1 (FF) which I mainly use mounted on a lens that is not brand new but which I love very much for its sharpness, its bokeh, for its brightness and also for its lightness. I'm talking about the PENTAX SMC DA 55 mm f/1.4 An excellent focal length for ambient portraits.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find your unique voice. Don't chase approval at all costs; focus on what YOU are on your photographic passion. Dedicate yourself intensely to this: find out why you are so interested in photography. Don't be afraid that people might not like it. I've never met an artist that everyone liked. The rejections you receive will serve to shape and reinforce your unique style.

What do you think of our new magazine? I recently discovered it and I must say that I liked it immediately, I find it very interesting and well done, I find it a great thing that it gives the possibility to make yourself known. Really a nice magazine.



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Model Patrizia Perla







Photographer Bengt Sigve Heggebø (Norway)

Can you tell us a little about you? My name is Bengt Sigve, and I am a portrait photographer based in Randaberg in Norway. For the past 6-7 years I have specialized in Close-up portraiture. With the images I present, I want to give the viewers a visual experience and narrative so that they begin to study the images even more.

How and when did you get into photography? I have had this interest for as long as I can remember, and was probably influenced and inspired by my dear father who in his time was a very skilled nature photographer. In adulthood, we became active in the dog community, as we acquired 2 lovely Tibetan Spaniel puppies. So, we started traveling to dog shows throughout Norway, Sweden, Denmark, Germany and Spain. As there were long distances to drive, it was only natural that I started photographing nature, and became a very skilled nature photographer. But eventually I needed a bit more challenges. So, then I started as a portrait photographer, which I have never regretted.

What does photography mean to you? Photography has simply become a very big passion for me. Being able to express yourself, be creative, create something, as well as delight so many people with the pictures is a great gift in itself. In addition, I meet so many incredibly beautiful and lovely people, from all social classes and nationalities, and every single one of them has their own personality and story that I try to implement into the pictures.

Please briefly describe your photography style for our readers. I have specialized in close-up portraiture, that is.: Facial expressions and use of hand/arm to reinforce the different expressions. I want to convey joy, sadness, hurt, fragility, beauty, sensuality, etc..., capture the human soul and adapt a perfect lighting that gives the image a natural and interesting result.





Where do you get inspiration from? I am inspired by ordinary people I meet or cross paths with, there are also extremely many skilled photographers and models both amateurs and professionals in the world who give me inspiration. But as I mostly photograph close-up portraits, the artistic inspiration and ideas come naturally during planning and preparations for the upcoming photoshoot with the model(s). From time to time, the model/s also come up with suggestions from someone they have been inspired by, then we try to put our own twist and put our own distinctive touch on it.

Do you think in advance what you want in the picture? Each Photoshoot is always a small project in itself. Planning and preparatory work regarding which type of poses/expressions best suit the model, type of outfit and colors, various accessories, which backgrounds and which type of lighting and etc... However, it happens that unexpected situations turn out to be very interesting. For me, it is important that the studio is set up and prepared according to plan, as well as testing the lighting before when the model(s) arrive. This is very important to me as I do not edit the images afterwards with Photoshop or Lightroom.

Studio, on location or both? Both, The studio is more relaxing as I have full control over everything without having to think about time, weather and seasons. On location, there are many unpredictable variables that can come into play and require much more planning and organization.

Would you consider yourself a hobbyist or a paid professional? I do both. I'm not ashamed to do a free Photoshoot, as long the model/s are interesting, and we get to tell a story with the photos.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find your own style, perfect it to the tips of your fingers so that it becomes part of your identity and your brand. Each creative, collaborative, humble and trust yourself and your visions.



What has been your most memorable session and why? Each photoshoot is truly memorable and special in its own way, as I get so close to each individual model. But if I'm going to highlight someone, it would probably have to be 2 photoshoots I had in spring/summer 2022.

<u>May 2022 Model.: Paola E. Skjoldal</u> Here we used 6-7 live snakes of different sizes and colors for the entire photoshoot, even though I had planned as much as possible in advance regarding posing, backgrounds, lighting etc... so it became very challenging to get the perfect photos. This is because I wanted the snakes to have the right pose and expression when they were in the correct place on the model.

<u>June 2022 Model.: Moria Chappell</u> This photoshoot was with a professional belly dancer/performing artist, she has graceful and fantastic movements and had the right poses, so my challenge here was to get the right facial expression to match the poses. Both photoshoots were perfect, and we are very pleased with the result. If any of you are interested in seeing some of the pictures, they are available on my portfolio.

Nikon or Canon? Favorite lens? Nikon, I use a bit of different equipment in the Studio and on Location, here are my favorites.: In studio.: Camera body.: Nikon D850 Lenses.: Nikkor AF-S 24-70mm F/2.8E ED VR and Nikkor AF-S 85mm F/1.4G. Out at Location.: Camera body.: Nikon Z9 Lenses.: Nikkor AF-S 70-200mm F/2.8G ED VR II, Nikkor AF-S 200mm F/2G ED VR II and Sigma DG 105mm F/1.4mm HSM Art, Both in the Studio and on Location I always use different Studio strobes models from Profoto as well as different types of Softbox, Reflector and Umbrella.

What do you think of our new magazine? A very inspiring magazine, where you show a great diversity of incredibly talented and very interesting photographers and models. I am very grateful to be invited to this interview, as well as the space you have given me.





Jan Christer Risa



Erik Pech













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Alexandra GREY

Present the new fresh hair collection

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Photographer Antonio Alesci (Italy)

Can you tell us a little about you? I am a very normal person, I am 48 years old, I have been shooting for 6 with an interruption of 2 years, due to very serious health problems. I live, near Milan but I was born in Sicily. Until 3 years ago (before the health problems) I was involved in marketing and communication.

How and when did you get into photography? 6 years ago, at the insistence of my ex-wife (the only good thing she ever did). She convinced me to buy a camera because she saw potential in me.

What does photography mean to you? It is currently therapy (motor and neurological), allowing me to meet beautiful people and especially take beautiful photos, express my soul and capture people's souls.

Please briefly describe your photography style for our readers. I try to capture warm-cold contrasts, from portraits to the nude, always keeping soft, pastel colors.

Where do you get inspiration from? From a look, from a silhouette, from a body, from music, an eye or a movie, from what I see and from empathy with the subject.

Do you think in advance what you want in the picture? 90% yes, I always prepare a moodboard to serve as a guide and inspiration.

Studio, on location or both? Anything goes, but I prefer natural light most of the time.

Would you consider yourself a hobbyist or a paid professional? Currently a hobbyist for the reasons described above.

What has been your most memorable session and why? All those where empathy with the subject makes me touch the sky... the last one a couple of weeks ago.

Nikon or Canon? Favorite lens? Canon. 85mm.

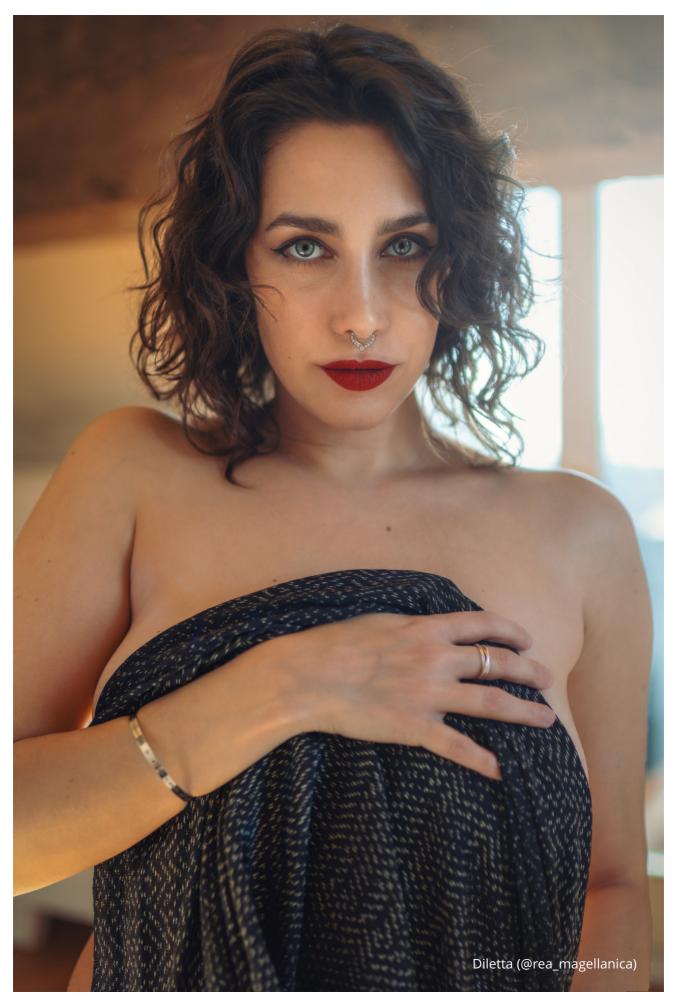


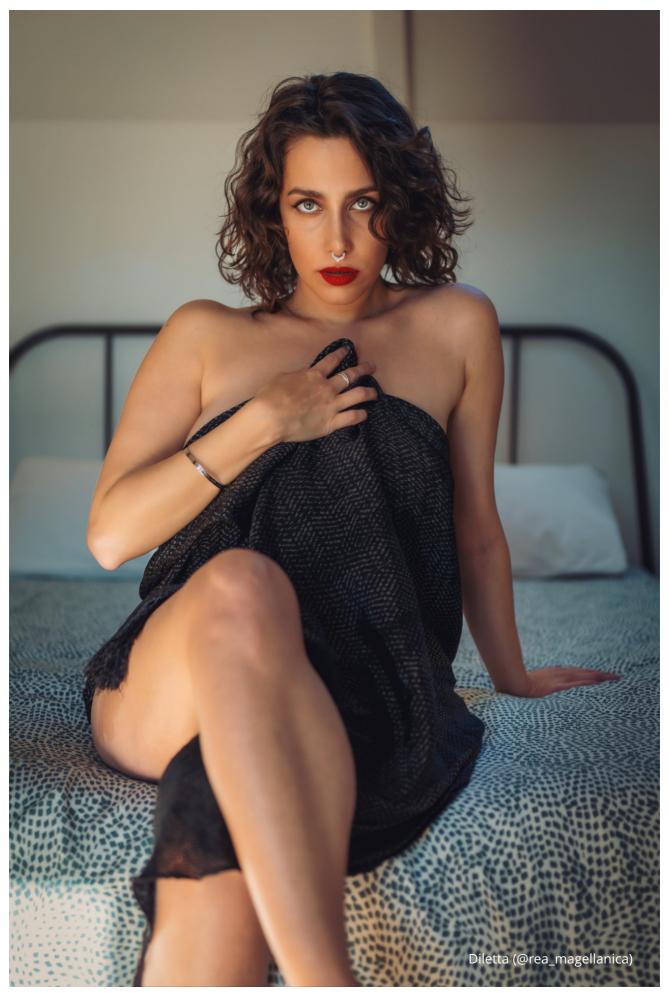
What is one piece of advice you would like to offer a new photographer looking to start their own business? Never mind we are already too many:D

What do you think of our new magazine? Very nice, I've been following it for many years now and it certainly inspired me 3 years ago to put up my own magazine.

www.instagram.com/antonio.alesci.photo www.facebook.com/antonio.alesci

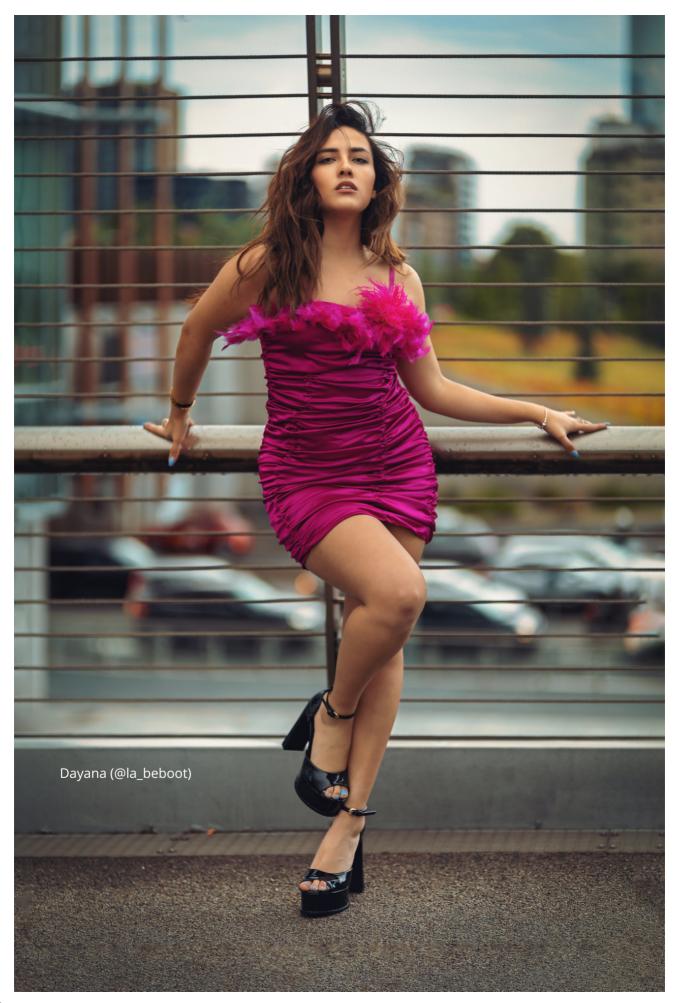






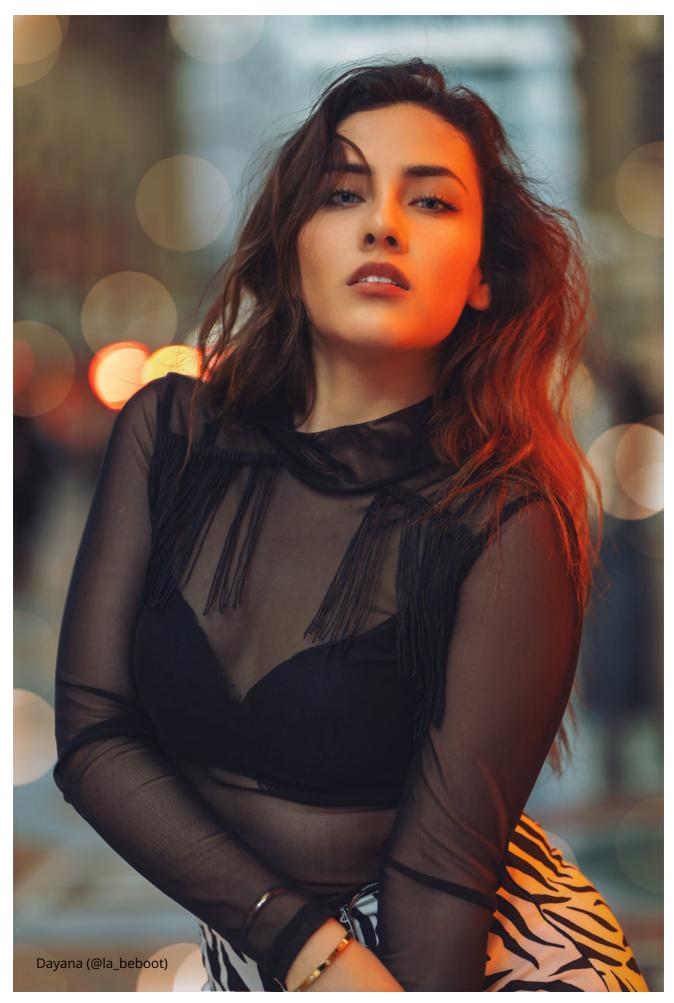


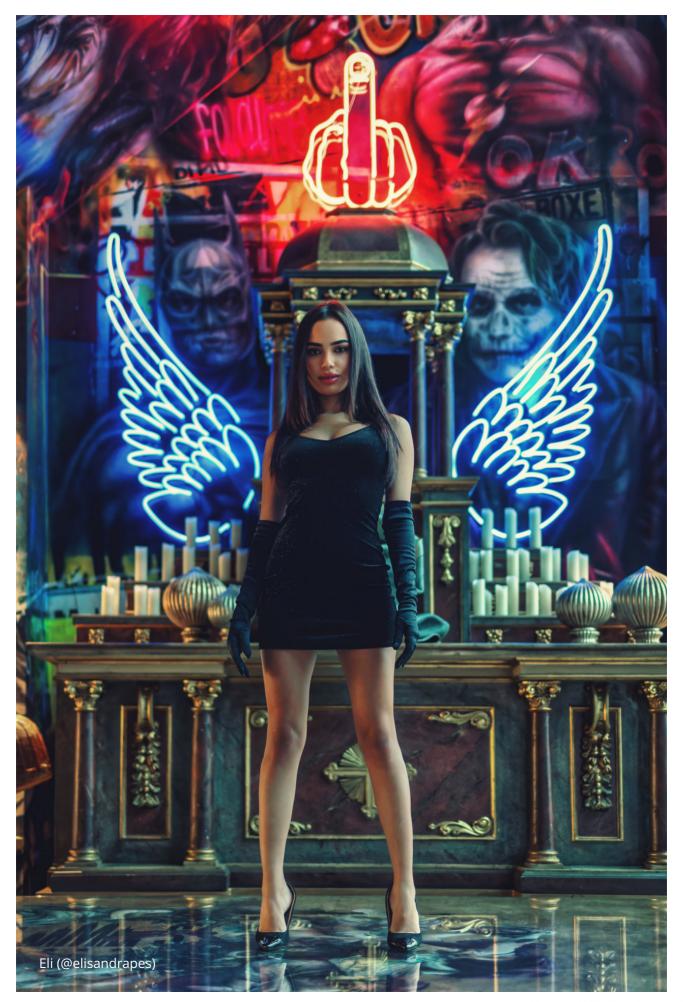






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Photographer Ken Ang (Singapore)

Can you tell us a little about you? Despite the above-mentioned title, I do not consider myself as a photographer but a "photographist". Photography to me is more than just capturing beautiful images or moments in life. Behind each click is a story, an emotion or expression of an idea. The stories of the subjects as well as the passion to learn more about their culture, diversity and changing traditions are what drives my work.

How and when did you get into photography? As an ex-Adman, my work in advertising agencies involved conceptualizing, pre-production meetings and directing photoshoots and TV commercials. Inevitably, I soon realised I wanted to be more hands-on in the technical side of photography.

What does photography mean to you? To me, photography is more than a way to capture moments from our lives and surroundings. Like the artist's paint brush and the canvas, it should evoke the emotions, thoughts or ideas that he wishes to convey.

Please briefly describe your photography style for our readers. I don't adhere to any particular style of photography as trends come and go with time. What matters to me is that an image has to be more than just beautiful or aesthetically pleasing. A photograph needs to have a voice. It has to speak to the audience.

Where do you get inspiration from? My inspirations come from everyday life. What is happening to us, the stories of the people around me, art, poetry and even the feelings experienced when listening to music.





What is one piece of advice you would like to offer a new photographer? My two cents' worth of advice. Firstly, be inspired by others in the field but don't copy. Be an artist, rather than an artisan of photography. An artist is someone who can innovate. Someone who has the techniques to reproduce Van Gogh's Sunflowers but doesn't have his/her own ideas is an artisan. Both types of photographers take talent but only the artist pays homage to his/her inspirations through the creation of new work.

Secondly, participate in photo competitions. As an award-winning photographer, it differentiates you from the numerous others out there in the market as well as it lends weight to what you say to your client. In my career, I have been very fortunate to have garnered numerous international awards such as New York Festivals Awards, London International Advertising Awards, Cloud Exhibition Best of Show, PSA, GPU and IAAP medals.

Do you think in advance what you want in the picture? Research. Research. I try to learn as much as possible about the possible shooting angles, subject, attire, props as well as the location before I arrive. As such, much time is involved in doing recce trips, costumers/props procurement and even test-shoots before

the actual shoot.

Studio, on location or both? In general, it's the context that matters. If the background is key in telling the story behind the picture then I will choose to shoot on location. If the image is more about emotions and personality of the subject, then studio would be the choice.

Would you consider yourself a hobbyist or a paid professional? As a "photographist", my aim is to create art, stories and creative expressions. As such, I don't earn much from photography. My work in commercial photography only serves to fund this passion of mine.

What has been your most memorable session? Every photo session is an experience unto itself. Everyone has their own charm, every location has its own unique ambience and every concept, its own interpretation. For me the most memorable photo sessions are usually the most challenging ones — underwater shoots, messy powder dance shoots and shooting on a boat on the high seas!

Nikon or Canon? Favourite lens? LOL, neither. I have two cameras and both are Sony. The more compact Sony A7C is the camera that accompanies me when I travel while my new Sony A7rV is my current workhorse. As portrait is my favourite genre, I have several Sigma Art prime lenses but my go-to lens has to be the manual TTArtisans 50mm f0.95 – not the easiest lens to use but it is pure magic!

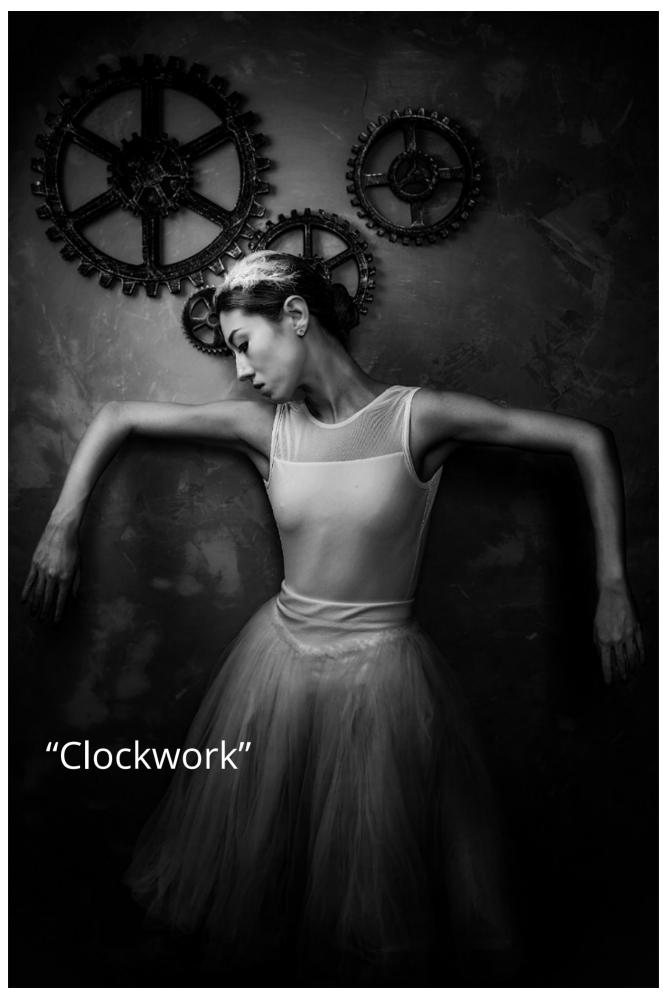
What do you think of our magazine? This is certainly an excellent avenue to promote artists from all over the world. I am indeed honoured to be featured here and to give this interview.

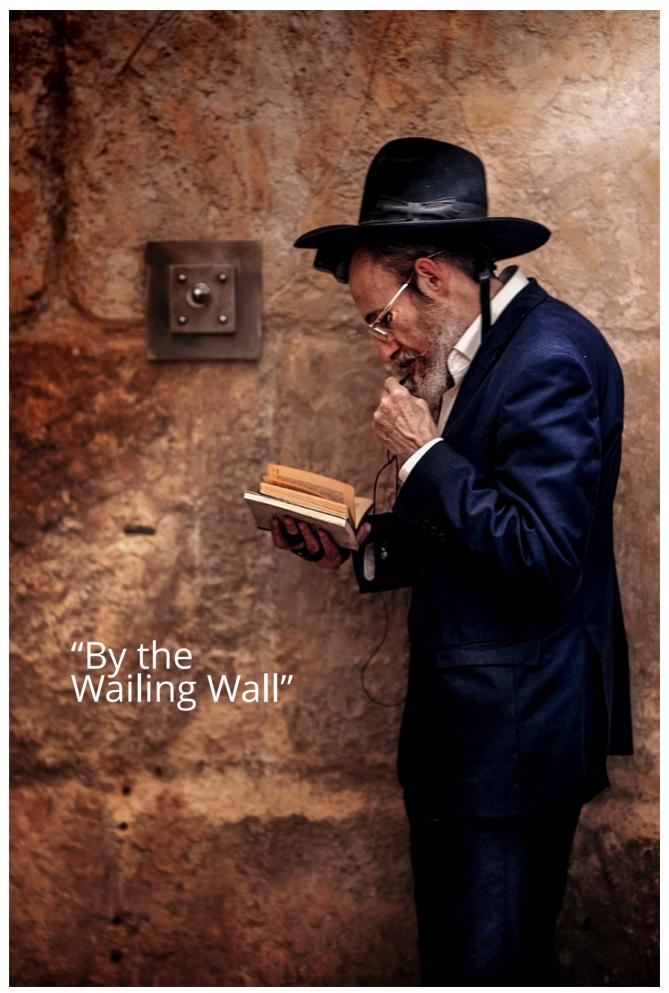
Facebook: Ken Ang

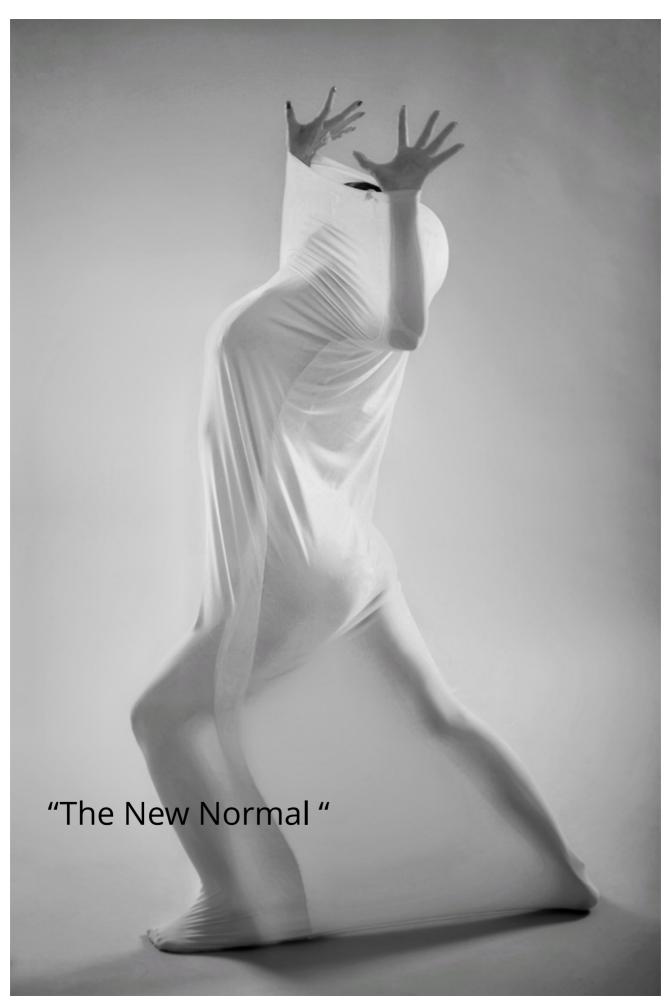
https://www.instagram.com/mr_krazyken

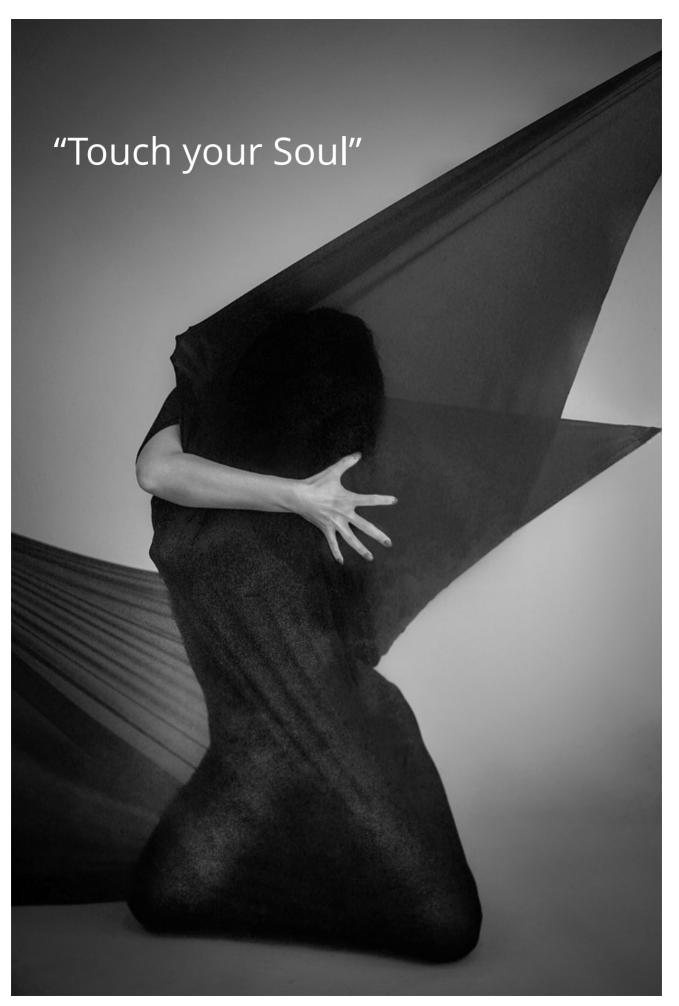




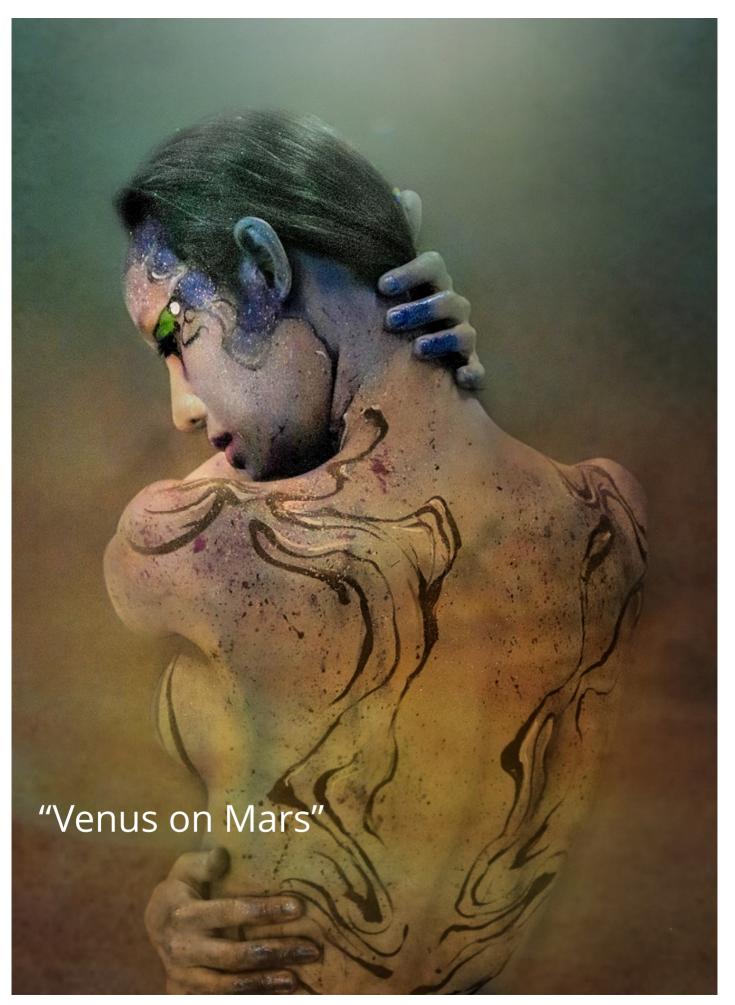












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Léna LEPETIT Present The New Hair&Fashion Collection



ELP also wants to be an incubator for creators, far from "coaching" ELP accompanies, advises, motivates. Jean-Pascal Alonso, owner of the EXCEL Coiffure Odysseum Salon in Montpellier (FRANCE), came back to see us to accompany Léna once again for her first collection. BLONDIE 2.0 allowed her to be a finalist in many competitions and to win the Excel hairstyle competition and especially "Le New Face" by L'Eclaireur.

She comes back to us with "LILITH" a darker and even more colorful inspired collection, often the woman is represented in her best light, bright and refined. Léna, inspired by the universe of singer BJORK, highlighted the dark beauty of women, keeping the neo Punk side dear to her style. Taking this side into account allows you to find a balance, and each woman can be as beautiful from a bright angle as from a dark one.

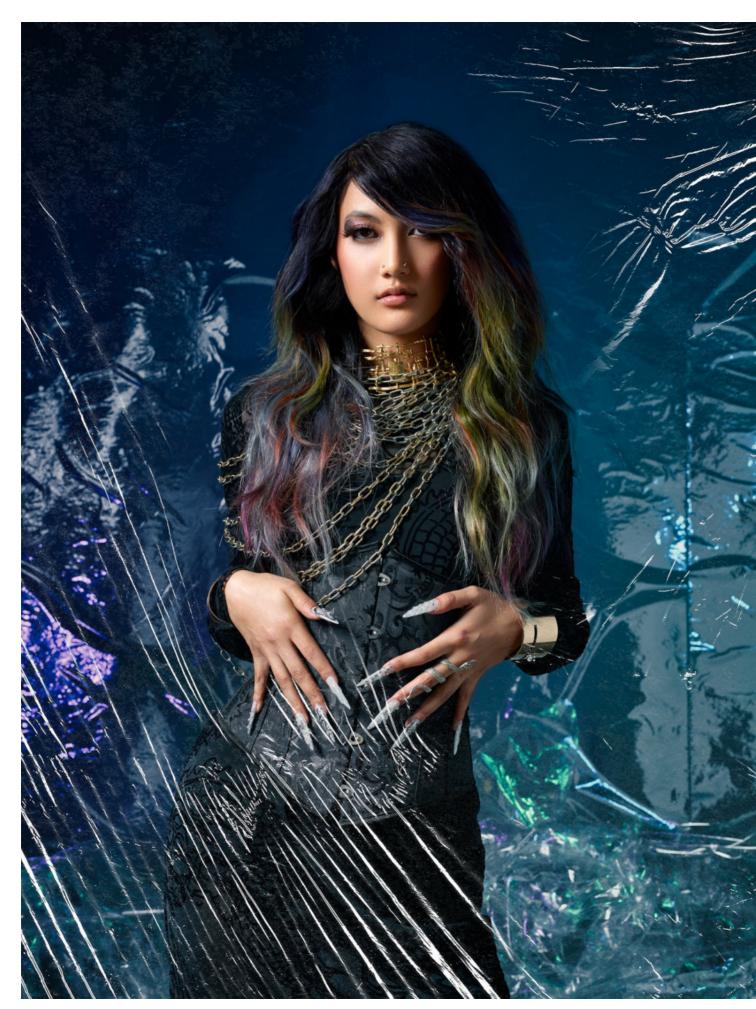
WITH . Excel Odysseum

CRÉDITS

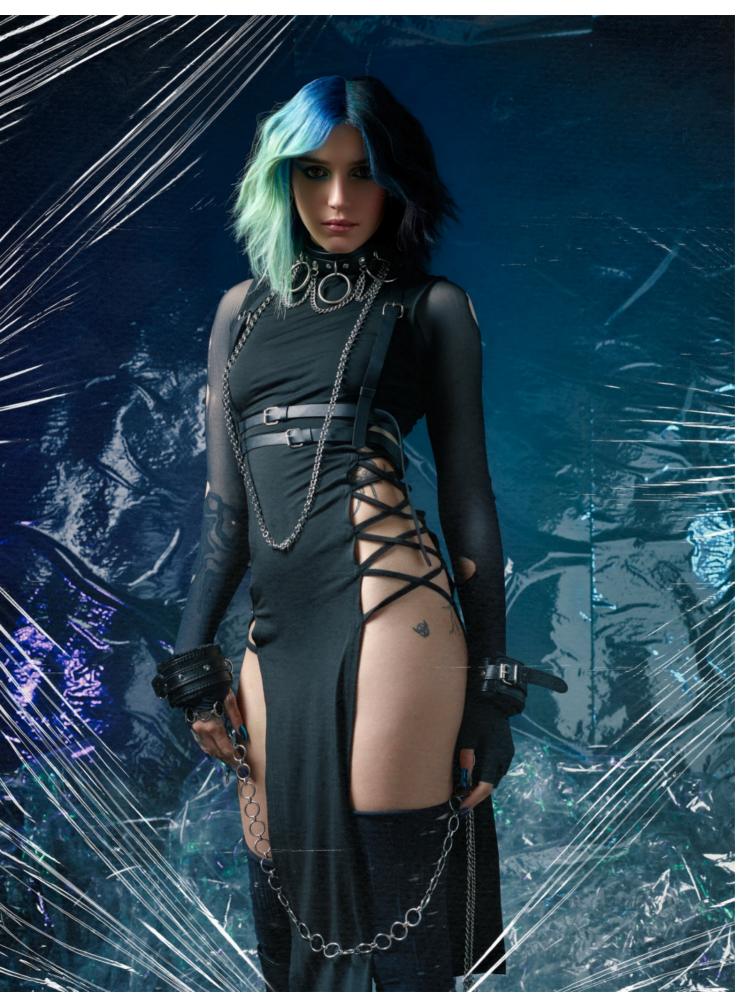
PRODUCER ELP Hair Production @elphairproduction & Live Fasqhion
ARTISTIC DIRECTOR Léna Lepetit & Pascal Latil
HAIR ASSISTANT Fiona Pelcat
PHOTO & RETOUCH Latil Pascal @latilpascal
MUA Ambre Thomas
STYLISM Léna Lepetit







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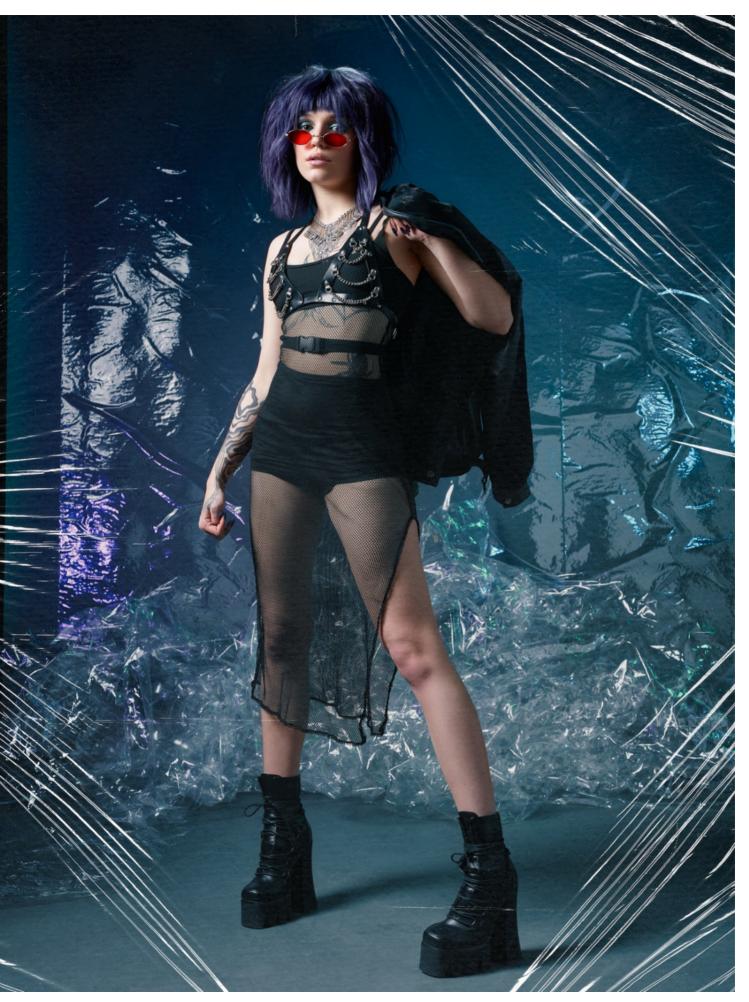








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Photographer Joachim Thomas (Italy)

Can you tell us a little about you? Born in Stuttgart in 1965, but resident in Italy since 1967 Amateur photographer, initiated into photography by his grandfather since a young kid, however, he began to devote himself more seriously in the last 10 years following training and workshops by Marc De Tollenaere, Marco Tortato, Francesco Fontana, Joe McNally, Settimio Benedusi, Oliviero Toscani, Francesco Chinazzo. While not disdaining to photograph in various "sectors" of photography, in which he has participated in exhibitions including the Bassano Photography Biennale, Casa dei Carresi, Officina Calligrafica, Spazio 53 in Voghera, his main passion remains that of portraiture both in the studio and in different environments, including those of social life.

How and when did you get into photography? I started with a Camera, gift of my grandfather when I was a young boy but it's in the last years I got more seriously into it..

What does photography mean to you? It's part of my life.. my Camera is always with me it's seeing details or moments others don't notice and freezing them forever in your own interpretation.

Please briefly describe your photography style for our readers. I think I still have to create a very own style maybe one of my characteristics is to get often the pictures in odd angles or points o view, instead of the initially planned way, to get more dynamics or make it more "strange"

Where do you get inspiration from? Studying the alltime bigs one of my favourites is Helmut Newton, but I like to attend expositions of any style to get inspiration and grow photo culture.





Do you think in advance what you want in the picture? I think while experience is growing, composition gets more and more instinctive and you don't notice so much you're actually thinking about in any case yes if the lens permits, I like to have immediately the right result, without having to crop or "post-composite" the shots I also shoot directly in B&W when I want this, (the RAW is still in color if needed) to have immediately an idea of the final result.

Studio, on location or both? Both In studio for maximum control on light, and mainly with professional models. On location to get more interesting and creative environment. Often also accidentally on public places to get some nice portraits.

Would you consider yourself a hobbyist or a paid professional? Still mainly an amateur photographer. My main job is Software Developer.

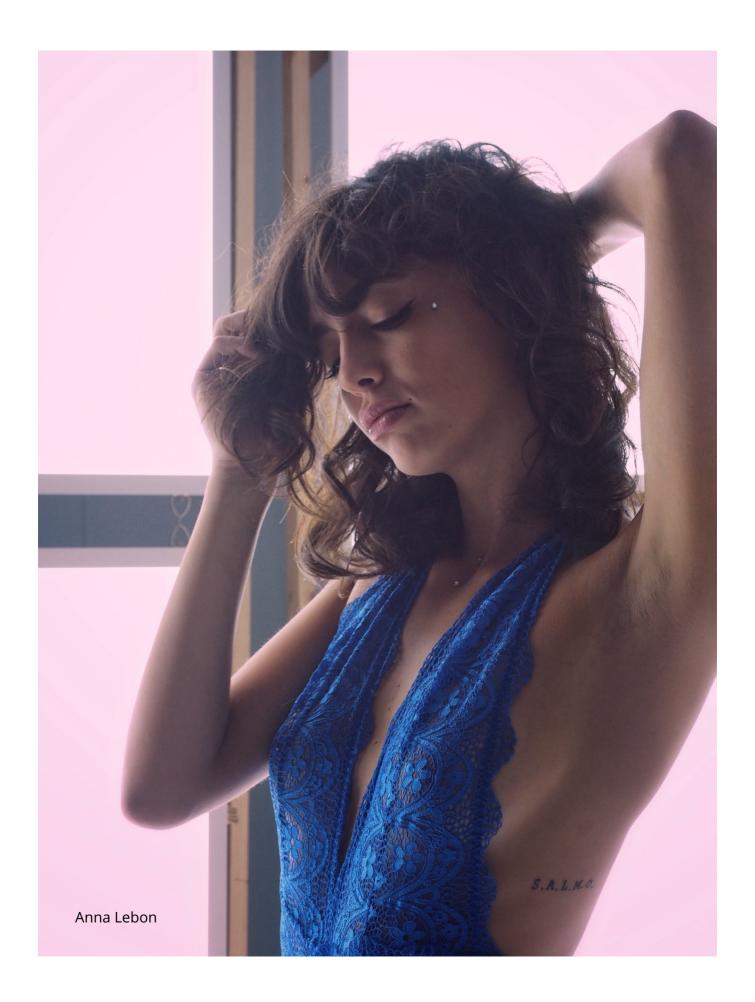
What has been your most memorable session and why? Maybe in the last few years, the shooting I did at the Venice Cinema Festival 2021 I've been invited to follow some models that got on the red carpet to show some design jewels. A very exciting experience to step on locations among the VIPs:)

Nikon or Canon? Favorite lens? None of the two. Olympus. Small and compact to be with me always and everywhere. I usually use a zoom but I like shooting 80-100mm (sometimes also wideangle to get some effects).

What is one piece of advice you would like to offer a new photographer looking to start their own business? I fear I'm not the right person (by now) regarding the business side of photography.., at the moment it's just as art expression for me.

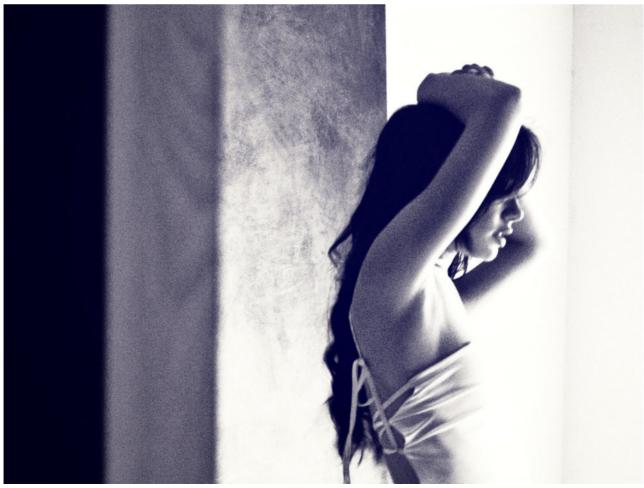
What do you think of our new magazine? I'm following the mag since some years It's growing in quality and content continuosly:)

www.facebook.com/JoachimThomas - www.instagram.com/ithomas/ - www.ioachimthomas.com/









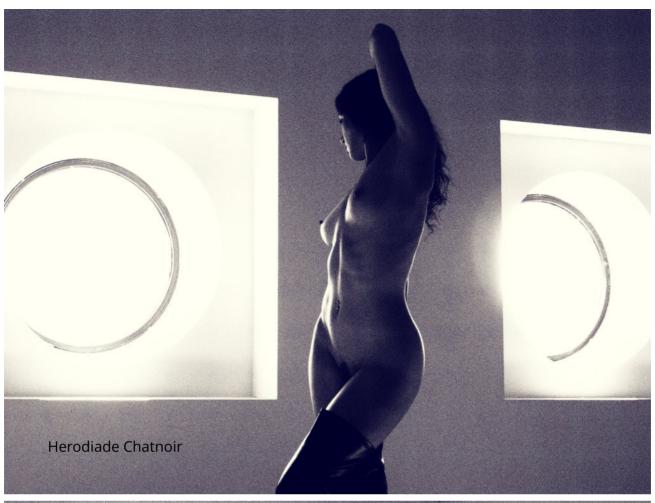




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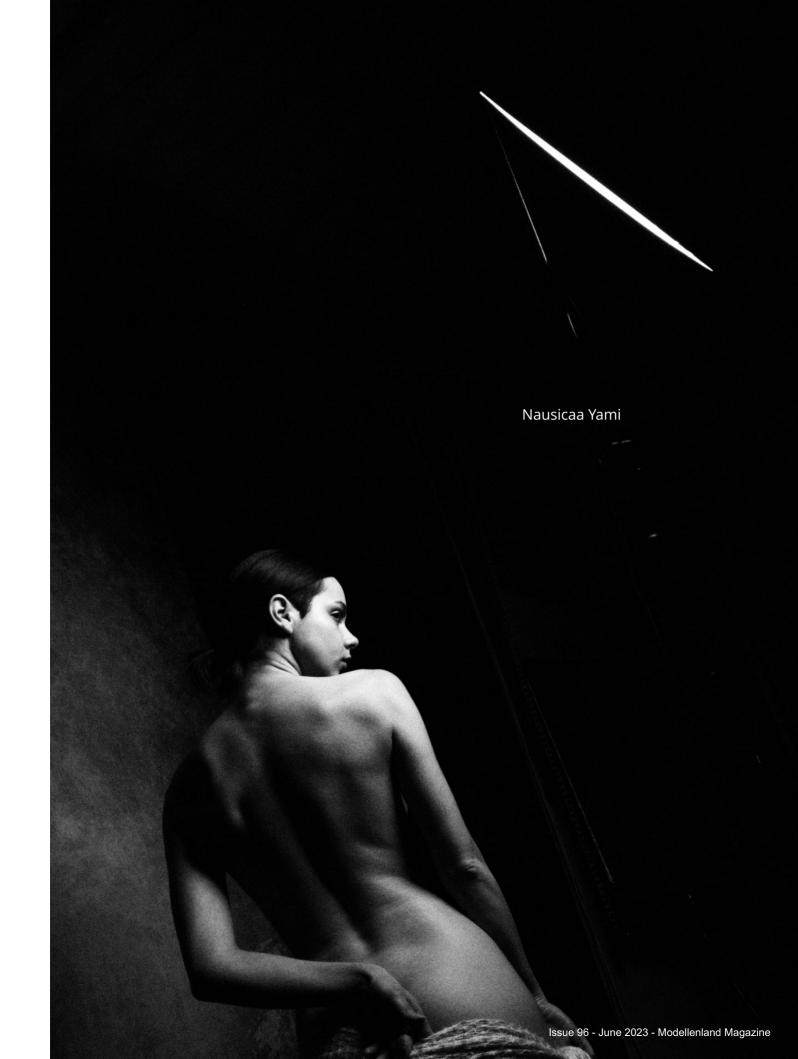




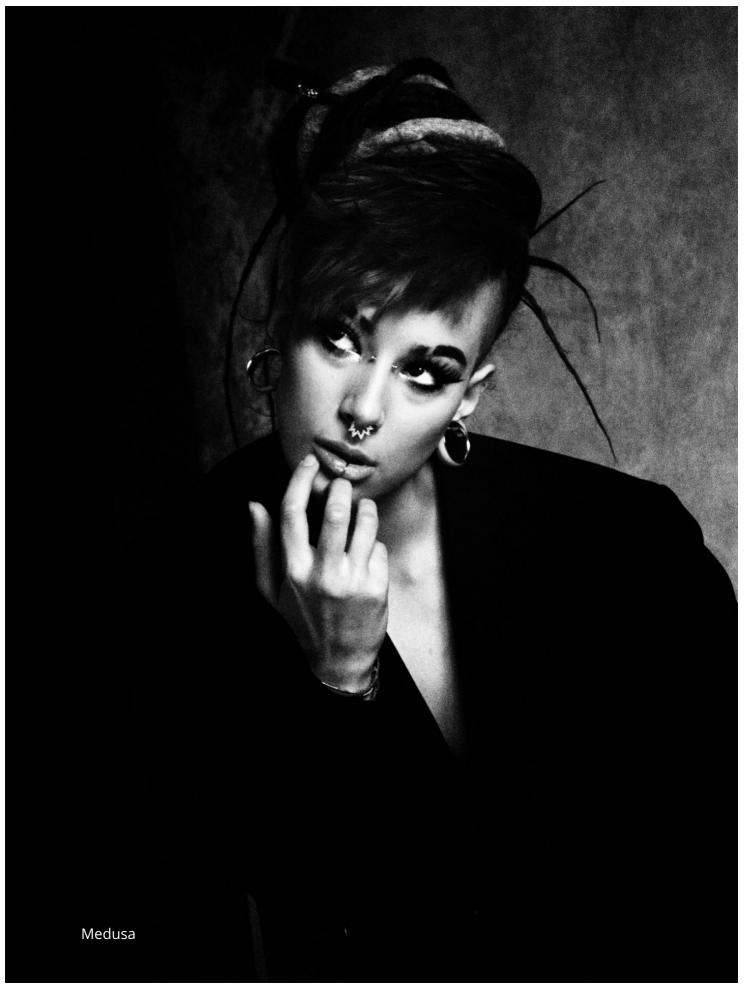


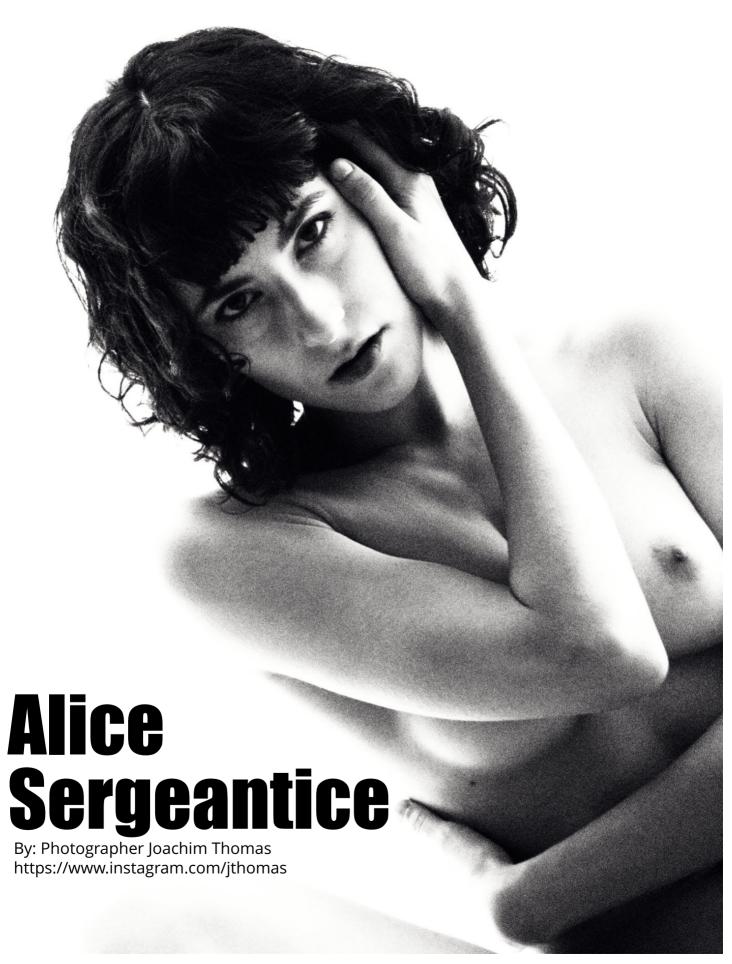




















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NEREIDAS

By Carlos Buendía Sancha

The Nereids are elegant and seductive sea nymphs in Greek mythology. With their beauty and charm, they embody the aquatic essence and gracefully dance in the waves. As daughters of Nereus and Doris, these marine divinities personify the nature and tranquility of the ocean, filling the hearts of sailors with mystery and fascination.

The fusion of the human figure and the Nereids creates mythological beings of sublime beauty, whose charm and charisma evoke a world of aquatic fantasy.

Carlos Buendía draws inspiration from them, letting his imagination soar to create avant-garde hair that transforms with daring textures, resulting in a unique and dazzling artistic expression.

Créditos: Hair: Carlos Buendía Sancha

@carlosbuendiasancha

Mua: Isabel Sánchez

@isabelsanchez bellezaysalud Fotógrafos:

Fran Nieto @fnietofotografo Sergio López @sergiolopezphotographer

Estilismo: Manu Campayo & Carlos Buendía Sancha @manucampayo & @carlosbuendiasancha

Joyas: RVM Joyas @rvmjoyas

Espacio shooting: Victoria Eventos

@victoria_eventos _ab



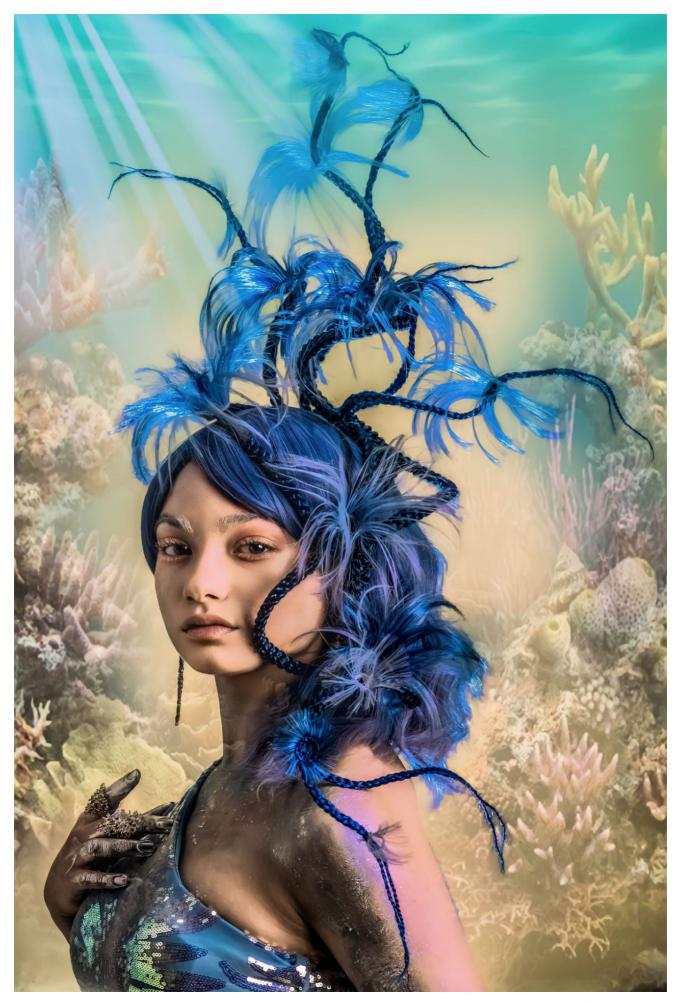




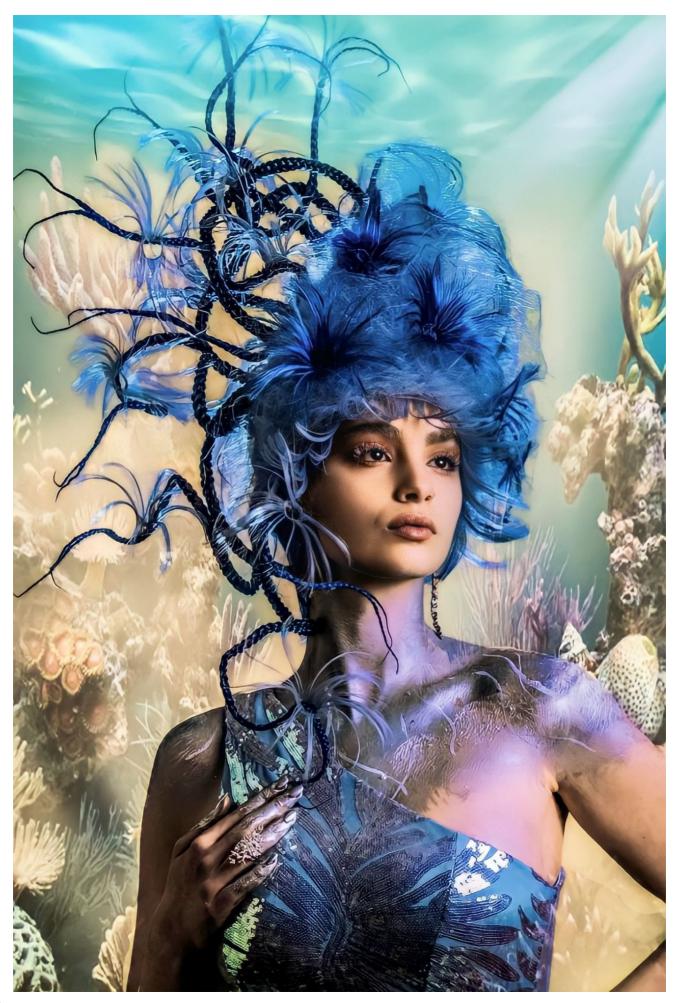


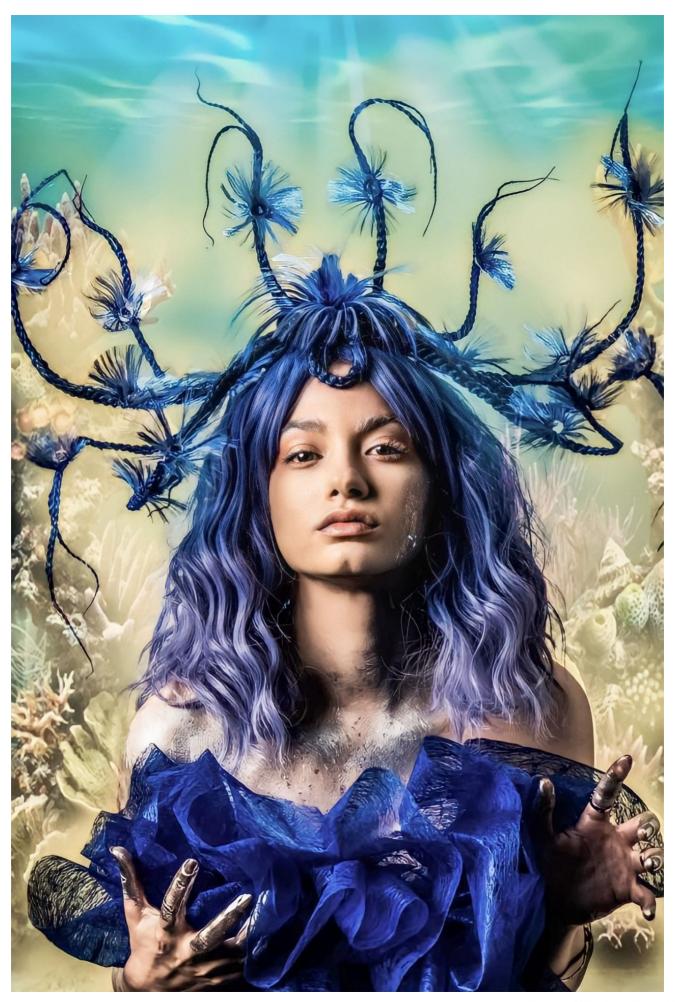






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